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Research in Progress

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accepted Victorian definitions of scientific identity, and the successes and failures of such methods – warrants further investigation.

References

Research for this note was conducted for an essay examining the Women’s Anthropological Society of America and the place of women ethnologists in the midst of scientific professionalization. The essay will appear in volume nine of History of Anthropology series: Excluded ancestors, inventible traditions; Essays toward a more inclusive history of anthropology. Excerpts of Alice Fletcher’s field notes were generated from an upcoming National Anthropological Archives internet exhibit. The exhibit, now in progress, will feature the entirety of Fletcher’s field journals, including sketches, from her 1881 journey. The selections from Fletcher’s letters and diary and from Stevenson’s letters are reproduced with the permission of the National Anthropological Archives, Smithsonian Institution, Washington, D.C.

ACF: Alice Cunningham Fletcher and Francis La Fleshe Papers; National Anthropological Archives.
BAE: Papers of the Bureau of American Ethnology, letters received; National Anthropological Archives.
MCS: Matilda Coxe Stevenson Papers, National Anthropological Archives.
Rossiter, Margaret W. 1982. Women scientists in America: struggles and strategies to 1940, Baltimore.

RESEARCH IN PROGRESS

Sergei Kan (Dartmouth College) has been carrying on research on the career of the Russian ethnographer Lev Shternberg (1861-1927) in the context of the Russian revolutionary movement, the development of the Jewish liberal political movement, and Russian/Soviet academic politics.

Esteban Krotz (Universidad Autónoma de Yucatán/Mexico; kheberle@tunku.uady.mx) has initiated a comparative research project about the life and work of three Mexican anthropologists: G. Aguirre Beltrán, G. Bonfil and A. Palerm.

BIBLIOGRAPHICA ARCANA

I. Recent Dissertations  (Ph.D. unless otherwise indicated)

Wilder, Gary (Anthropology, University of Chicago, 1999) “Greater France Between the Wars: Negritude, Colonial Humanism, and the Imperial Nation-State”

II. Recent Work by Subscribers

[Except in the case of new subscribers, for whom we will include one or two orienting items, "recent" is taken to mean within the last two years. Please note that we do not list "forthcoming" items. To be certain of dates and page numbers, please wait until your works have actually appeared before sending offprints (preferably) or citations in the style used in History of Anthropology and most anthropological journals]