Future Volumes of the *History of Anthropology Series*

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III. Future Volumes of the History of Anthropology Series

Plans previously announced for HOA 9 as a transitional volume on "The Past and Future of the Historiography of Anthropology" (cf. HAN XXII:2, Dec. 1995) have had to be abandoned. Under the editorship of Richard Handler, HOA 9 (now entitled "Voices Long Unheard: Excluded Ancestors and Inventable Traditions") will be devoted to papers treating figures, groups, and topics which have not been incorporated into canonical constructions of the history of anthropology.

HOA 10 (to be entitled "Significant Others") will focus on the importance of intimate relationships in the history of anthropology. The work of various types of professional collaborations constructed out of personal relationships—romantic couples (heterosexual or lesbian/gay, married or "illicit," public or clandestine), mentors and students, ethnographers and informants, armchair scholars and field researchers—has played a significant role in shaping the trajectory of the discipline. The stuff of gossip, such relationships have not yet been given much serious theoretical or historical attention. Yet, as "Significant Others" will suggest, examining intimate professional relationships leads to important issues about the gendering of ethnographic authority, "male" and "female" styles of writing, the politics of class, professional standing, gender and sexuality within the academy, and the influences of gendered and institutionalized authority on the production of anthropological knowledge.

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IV. New Series in the History of Anthropology—the University of Nebraska Press announces the inauguration of Critical Studies in the History of Anthropology, to be edited by Regna Darnell and Stephen O. Murray.

GLEANINGS FROM ACADEMIC GATHERINGS

American Anthropological Association—The session on "Franz Boas: New Perspectives on the Man and his Anthropology" included papers by Julia Liss (Scripps) on Boas and the problem of Jewishness, by Lee Baker (Columbia) on Boas as public intellectual, by Regna Darnell (Western Ontario) on his relation to his first generation students, by Rosemary Zumwalt (Davidson) on Boas and his students in the 1920s, by Ira Jacknis (Hearst Museum) on Boas and Kroeber, by Herb Lewis