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The History of Anthropology in Italy

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RESEARCH IN PROGRESS:

Greg V. Loewen, doctoral candidate in anthropology at the University of British Columbia, is doing research on a sample of Canadian sociocultural anthropologists during the last three decades, with special attention to the roles played by differing epistemologies, as a step towards a more broadly focussed ethnohistory of anthropology in Canada.

William Peace (54 Old Wagon Rd, Mt. Kisco, NY 10549) is currently at work on a biography of Leslie White.

BIBLIOGRAPHICA ARCANA

I. The History of Anthropology in Italy

The Dipartimento di Studi Glottoantropologici of the Universitá degli Studi di Roma "La Sapienza", in conjunction with the Associazione Italian per le Scienze Ethnoantropologiche, has published, in softbound xeroxed form, twenty of the papers given at a conference held on October 12-14, 1995, Gli studi di storia dell'antropologia in Italia, including. In addition to a number of papers on Italian ethnology, museology, physical anthropology, and folklore, there are papers on institutions, on historiographical topics (including the work of Robert Carneiro and G. W. Stocking), on anthropologists from other national traditions (E. B. Tylor and Victor Turner) and on the diffusion of British anthropology in Italy.

II. Recent Dissertations

(Ph.D. except where otherwise indicated)


Christine E Cheater (University of New South Wales, 1995) has completed a dissertation entitled "Argonauts of the primitive world: A social history of Anglo-Australian anthropology (1850-1950)".

Hugh L. Guilderson (Boston College, 1995) has completed a dissertation entitled "From the state of nature to the empire of reason: Civilization in Buffon, Mirabeau, and Raynal."

Rick F Hendra (University of Massachusetts, 1995) has completed a dissertation entitled "Explaining achievement: An assessment of G. Bateson's ecology of mind."

Michael J Kugler (University of Chicago, 1994) has completed a dissertation entitled "Savagery, antiquity, and provincial identity: Adam Ferguson's critique of civilization."

Fatimah Tobing Rony (Yale University, 1995) has completed a dissertation entitled "On ethnographic cinema: 'Race', science, and spectacle, 1895-1933."