1-1-1992

Suggest by Our Readers

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III. Suggested by our Readers

[Although the subtitle does not indicate it, the assumption here is the same as in the preceding section: we list "recent" work--i.e., items appearing in the last several years.]


Krebs, Edgardo C. 1990. George Catlin and South America: A look at his 'lost' years and his paintings of northeastern Argentina. American Art Journal 22 (4):4-39 [interesting but inconclusive study of factual basis for Catlin's claim to have travelled in Argentina in the 1850s--W.C.S.]

Krech, Shepard, III & B. A. Hail, eds. 1991. Special Issue: Art and material culture of the North American Subarctic and adjacent regions. Arctic Anthropology 28(1) [includes papers by M. Lee, "Appropriating the primitive: Turn-of-the-century collection and display of native Alaskan art (pp. 6-15); B. Hail, "I Saw These Things": The Victorian Collection of Emma Shaw Colcleugh (pp. 16-33); S. Krech, "The Fifth Earl of


Smith, Watson. 1992. *One man’s archaeology*. *Kiva* 57(2) (whole issue) [Reminiscences of a participant in some of the most significant archaeological projects in the northern Southwest between the 30’s and the 70’s--A.C.]


A.B. = Alice Bullard  
A.C. = Andrew Christenson  
I.B. = Ira Bashkow  
G.W.S. = George W. Stocking  

H.F.V. = H. F. Vermeulen  
R.D.F. = Raymond Fogelson  
W.C.S. = William C. Sturtevant

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