Research in Progress

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RESEARCH IN PROGRESS

Raymond Corbey (Department of Philosophy, Nijmegen University) is carrying on research on "Ideas of Wildness and Primitiveness in European Thought, ca. 1850-1930." The first phase dealt with representations of tribal cultures, focussing on Africa (cf. below, "Suggested by our Readers"). The second phase of the project will trace ideas on wildness and primitiveness in post-Enlightenment thought (e.g., Nietzsche, Freud, Bataille). Two further lines will focus on violence, ritual killing, headhunting and cannibalism, and on the theoretical elucidations of relations between power, the gaze, photography and the representation of others.

Nancy Cutler Daniels (Department of Anthropology, UCLA) is working on a doctoral dissertation to be entitled "Still Life: The Use of Archival Ethnographic Photographs." and will be conducting research in the papers of A.C. Haddon, W. Baldwin Spencer, Bronislaw Malinowski, Margaret Mead, and Gregory Bateson.


Edgar Krebs (Institute of Social Anthropology, Oxford University) is working on a D. Phil. thesis on "A History of Anthropological Ideas on the River Plate: The Place of the Indian in the Consciousness and Imagination of the Argentines," and is interested in George Catlin's hitherto neglected travels in South America.

Luis Vásquez León (Prin. Ixtaccihuatl 2726, Col. Volcanes, 72410 Puebla, Mexico) is at work on a doctoral dissertation on "Anthropology and Anthropologists in Mexico: Sociology of a Social Science."

Arturo A. Roldán (Department of Social Anthropology, Universidad Complutense, Madrid) is working on a dissertation on the history of fieldwork techniques in British Social Anthropology from Tylor to Malinowski.

Paul M. Taylor (National Museum of Natural History, Washington, D.C.) has been transcribing and editing for publication the papers of the Smithsonian Institution's major collector from Southeast Asia, William Louis Abbott, who was much influenced by Otis Mason in his collecting activities.