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Gleanings From Academic Gatherings

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that successive generations of women anthropologists and scholars, as well as artists, philanthropists, and activists, have played in studying, presenting, and preserving the Native American cultures of the Greater Southwest. With the exception of "key" women such as Ruth Benedict, the history of anthropology presents but a dim and partial picture of the contribution women scholars have made to anthropology and of the issues and questions this project is addressing.

The exhibit, which has already been traveling for a year can be seen in the following locations until 1990:

Eastern New Mexico University, Portales, NM. 1/7/89-2/5/89.
Hudson Museum, University of Maine, Orono, ME. 2/25/89-3/26/89.
University of Kansas, Lawrence, KS. 4/15/89-5/14/89.
Haffenreffer Museum of Anthropology, Bristol, RI. 3/24/90-4/22/90.

The University of New Mexico Press is publishing an illustrated catalogue of the exhibit which will be available in the late fall--[Nancy Parezo]

GLEANINGS FROM ACADEMIC GATHERINGS

American Anthropological Association--As has been increasingly the case in recent years, the meetings in Phoenix this fall (November 16-20) included a considerable number of sessions and individual papers relating to the history of anthropology.

"Feminist Perspectives on Elsie Clews Parsons and her Works" included papers by Barbara Babcock (Arizona), Judith Friedlander (SUNY, Purchase), Louis Heib (Arizona), and Rosemary Zumwalt (Davidson).

"Foundations of Anthropology and Education" included papers on figures up to Boas (Richard Blot, CUNY-Lehman), Dorothy Lee (Jeffrey Ehrenreich, Colby), Edward Sapir (Suzanne Falgout, Colby), Margaret Mead (Perry Gilmore, Alaska-Fairbanks), and Jules Henry (Richard Schmertzing, Harvard).

"Emics and Etics: Two Views of its History and Application in Linguistics and Anthropology" included papers by Kenneth Pike and Marvin Harris.
"Frank Hamilton Cushing and the Hemenway Southwestern Archaeological Expedition, 1886-1889: A Centennial Appraisal" included papers by Judith Brunson (Salt River Project), Jesse Green (Chicago State), Curtis Hinsley (Northern Arizona), Leah McChesney (Peabody Museum), and David Wilcox (Museum of Northern Arizona) & Jerry Howard.

"The Objects of Culture" included papers by Shelly Errington (UC, Santa Cruz) on nineteenth century natural history museums, Ira Jacknis (Brooklyn Museum) on Franz Boas, and Nancy Parezo (Arizona) on the theoretical orientations of nineteenth century museums.

"The Passing of Wilton Marion Krogman" included papers on his early years at Chicago (Albert Dahlberg, Chicago), his role as forensic anthropologist (M. Iscan, Florida Atlantic) and on Krogman and E. A. Hooton as teachers of the new physical anthropology (Edward Hunt, Massachusetts).

"Rediscovering our Past: First Annual Symposium on the History of Archaeology" included papers on relativism (James Brown, Northwestern), methodology (Sergio Chavez, Central Michigan), Julio Tello (Richard Dagget, Massachusetts), Texas archeology (Mott Davis, Texas-Austin), Alice Le Plongeon (Lawrence Desmond, California Academy of Sciences), Walter Taylor (Lester Embree, Duquesne), the early Southwest (Don Fowler, Nevada-Reno), Sylvanus Morley (Douglas Givens, St. Louis Community), Frank Cushing (Curtis Hinsley, Northern Arizona), Paleo-Indian Studies in Canada, 1933-35 (Lawrence Jackson, Northeastern et al.), paradigmatic vision of the history of archeology (Alice Kehoe, Marquette), and Franz Boas (Douglas McVicker, North Central)

Other papers included:

Janet Bauer (Tufts): "Patriarchy in Anthropology: Between Missionary Ethnography and Critical Feminist Studies"

James Boon (Princeton): "How to Read Benedict's 'Opposed Interpretations'"

Colleen Cohen (Vassar): "Reading and Writing the Script of Anthropology: Benedict, Gender, and Style"

Fred Eggan (Chicago): "Theory and Method in the Ethnology of Southwestern Indians"

Walter Fairservis (Vassar): "The American Museum of Natural History and I"

Les Freeman (Chicago): "The Many Faces of Altamira"

Dennis Gilpin (NNAD), "Albert Reagan: Tracking a Pioneer Archeologist through Navajoland"
Richard Gringeri (Chicago): "Lévi-Strauss and the Boundaries of a Bachelor Intelligence, 1935-50"

Virginia Kerns (William and Mary): Early Influences on Steward's Cultural Ecology"

Harriet Lyons (Wilfrid Laurier): "Zora Neal Hurston, the Anxiety of Influence and the Belatedness of Anthropological Innovation"

Margot Schevill (Brown): "Kate Peck Kent, 1914-87: Anthropologist, Textile Expert, Teacher, and Valued Colleague"

George W. Stocking (Chicago): "The Adhesions of Customs and the Alternations of Sounds as Retrospective Paradigmatic Exemplars"