1-1-1987

Gleanings From Academic Gatherings

This paper is posted at ScholarlyCommons. http://repository.upenn.edu/han/vol14/iss1/16
For more information, please contact repository@pobox.upenn.edu.
ANNOUNCEMENTS

Modernism and Anthropology. Marc Manganaro, of the Department of English of the University of Hawaii at Manoa, is editing a volume on this topic. Scholars of literature, languages and the social sciences are encouraged to submit proposals of 2-3 pages or completed papers of 15-40 typescript pages until August 15. Of special interest are essays that treat the relation between the literature and culture of 1900-1945 and then-current anthropology, and papers that apply contemporary theoretical considerations are especially welcome. Papers can be previously presented or published (though not in book form).

GLEANINGS FROM ACADEMIC GATHERINGS

April 1986--Society for American Archaeology (New Orleans): Edwin Lyon organized a symposium on the preservation of archeological records, with papers by Cal Calabrese, Chris Peebles, Ruthan Knudson, Joseph Tiffany and Lyon.


November 1986--Indianapolis Archaeology Conference: James Madison, of Indiana University, delivered a paper on "Eli Lilly: Patron of Midwestern Archaeology."


May 1987 Explaining Archaeology's Past (Carbondale, Ill.): Nearly sixty scholars interested in the history of archaeology met at Southern Illinois University on May 1-2 for a conference organized by Andrew L. Christenson on "Explaining Archaeology's Past: The Method and Theory of the History of Archaeology." Nineteen historians of archaeology
from the United States, Great Britain and Argentina presented papers (see list below), and the keynote address was given by Curtis Hinsley of Colgate University, who spoke on "The History of Archaeology as Flow: A Critique of Internal vs. External History."

A questionnaire circulated at the conference indicated that of the 33 respondents (26 male), the vast majority were practicing archeologists. Of those responding, 14 had published a book or article in the history of archeology; 23 were currently involved in such research; 16 favored the creation of a journal in the field. Responding (on a five point scale of agreement/disagreement) to a series of statements about the field, they generally supported the positions that history of archeology was relevant to current research, that archeologists were insufficiently aware of it, that it should not be left to professional historians (but that it does require special training), that it is distinct enough from the history of anthropology to be a special research area, that it should be taught at the undergraduate level, that it should not be taught as a cumulative development toward scientific truth, that so far it has established a past which is simply a retrojection of present perspectives, and that more of it should be published in major archeological journals.

Recognizing that unpublished documents and records of past archeology are poorly known and in danger of being lost, the participants signed a resolution to the Executive Board of the Society of American Archaeology to create a national database of archaeological records and to encourage private holders of archaeological records to donate them to public repositories. They also discussed ways of disseminating research, and several individuals undertook to talk to publishers about the idea of a journal or annual or biennial book. It was also suggested that there be an annual symposium at the Society for American Archaeology meetings—which Jonathan Reyman volunteered to organize for the meetings in Phoenix in 1988.

The papers (which will be published in a volume edited by the organizer), include the following:

Susan Bender: The History of Archeology and the Liberal Arts Curriculum

William Chapman: Towards an Institutional History of Archeology: British Archeology in the 1860s

Christopher Chippindale: 'Social' and 'Theoretical' Archeology in the Nineteenth Century: Is it Right to Look for Modern Ideas in Old Places

A. L Christenson: The 'Immediacy Problem' and Writing the History of Archeology

L. G. Desmond: Of Facts and Hearsay: The Case of A. Le Plongeon

23
Stephen L. Dyson: Ideology and Institutions in Shaping Classical Archeology in the 19th and 20th Centuries

Lester Embree: Contacting the American Theoretical Archeologists

Douglas Givens: The Role of Biography in Writing the History of Archeology

Marvin Jeter: Methods of Relating Historical Collections of Artifacts and Associated Documents to Known Sites and Current Research

Alice Kehoe: Contextualizing Archeology

Edwin Lyon: A Documentation Strategy for Archeology

Donald McVicker: Prejudice & Context: The Archeologist as Historian

David Meltzer: A Question of Relevance

Jonathan Reyman: The History of Archeology and the Archeological History of Chaco Canyon


Daniel Schávelzon: The History of Mesoamerican Archeology at the Crossroads

Michael Tarabulski: Recording the Past: Capturing the History of Archeology on Videotape

David R. Wilcox: Glyn Daniel and the Professionalization of the History of Archeology