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Papers Presented to the Session on the History of Anthropology at the Fourth Congress of Anthropology, Alicante, Spain, April 1987

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research support and jobs ten years from now. But for the present historical moment, the effect was one of great optimism and liveliness—again (to this observer) in notable contrast to the A. A. A.

PAPERS PRESENTED TO THE SESSION ON THE HISTORY OF ANTHROPOLOGY AT THE FOURTH CONGRESS OF ANTHROPOLOGY, ALICANTE, SPAIN, APRIL 1987

I. Theoretical and epistemological problems

David Alvargonzales (Oviedo)—"The cultural materialism of Marvin Harris: between science and philosophy"

Joan Bestard (Barcelona)—"Crested birds and men: regarding a text of Father Feijoo"

J. Bouza—"Criminal anthropology: between biology and law"

Francisco Castilla (Madrid)—"Methodology in the work of Julio Caro Baroja"

Josep Llobera (London)—"The orientalism of Gobineau as a form of cultural relativism"

Inma Querol (Barcelona)—"The beginnings of the institutionalization of anthropology"

P. Valenzuela—"Cultural law and causality"

II. Europe and Others: Ethnohistory

Christian Baque (Paris)—"The invention of the savage: the weight of the medieval heritage in the representation of the New World and the Indian at the beginning of the Conquest"

José Jiménez (La Laguna)—"The return to ethnohistorical sources: the war among the Canarian indigenes"

E. Llanges, A. Sella and M. Casielles—"The conception of the 'new man' in the 16th century: America and Europe"

J. Paniagua (Leon)—"Sources for the study of American anthropology: The Bulletins of the Institucion Libre de Enseñanza"

Luis Sánchez (Madrid)—"Spanish colonial administration and the ethnography of the Philippines (1874-98)"

G. W. Stocking (Chicago)—"Malinowski's models: Maclay, Kubary and Kurtz as ethnographic archetypes"
III. History of Anthropology in Spain: General Problems

Alberto Cardin--"Cultural determinism and the history of Spanish anthropology"

Josep Comelles (Barcelona)--"Towards an anthropology of the anthropology of Spain: some methodological reflections"

Carmen Ortiz--"Spanish investigations of the history of anthropology: an essay in classification"

E. Perdigüero et al--"The tradition of physician folklorists and the development of medical anthropology in Spain"

Joan Prat (Tarragon)--"Anthropological discourse and folklorist discourse: an essay in characterization"

IV. Regional and National Traditions

E. Aguilar (Seville)--"The first studies of Andalusian popular culture"

Jesus Azcona (San Sebastian)--"Problems and perspectives in the anthropology of the Basque country"


M. Delgado (Barcelona)--"Folklorists against folklore: scientists and police in the Acts of Soria, 1953"

Ma. Teresa Delgado (La Laguna)--"Juan Bethencourt Alfonso: a contribution to Canarian anthropology"

Fernando Estévez (La Laguna)--"Center and periphery in late nineteenth century Canarian anthropology"

Alberto Galván (La Laguna)--"The diffusionist strategy in twentieth century Canarian folklore"

Maria Llorca et al (Alicante)--"Alicante in the romantic literature of the nineteenth century"

Dolors Llopart (Museo de Artes y Tradiciones Populares)--"Joan Amades and Ramón Violant i Simorra at the Museo de Artes e Industrias Populares de Barcelona (1940-56)"

Ma. Rosalia Martínez (Seville)--"The vision of the Andalusian problem in Betica: Revista Illustrada"

Llorenc Prats (Tarragon)--"The history of folklore in Catalonia: the state of the question"

Andreu Ramis--"On the the anthropologists, ethnographers, and folklorists of the Balaeric Isles: the recent evolution (1970-85)"
M. Sauri--"Excursionism and folklore: the Associacio d'Excursions Catalana"

Antonio Vives--"Anthropology and science in nineteenth century Catalan culture"

RESEARCH IN PROGRESS

Jennifer Brown (History, University of Winnipeg) is doing research on A.I. Hallowell's records of his field researches in Manitoba in the 1930s, and especially on his relationship with his prime informant, William Berens, drawing on the materials in the Library of the American Philosophical Society. Since Hallowell's papers seem not to include copies of his outgoing letters, she is interested in locating in the files of other anthropologists letters from Hallowell about his Berens River experiences—and would gladly pay for copying costs.

Douglas R. Givens (St. Louis Community College, Meramec) is doing research on the role of biography in writing the history of Americanist archeology.

Hans-Jurgen Hildebrandt (Mainz, West Germany) is working on a comprehensive bibliography of the primary and secondary literature of and on Johann Jakob Bachofen (1815-1887) for the hundredth anniversary of Bachofen's death.

Melinda Kanner (Anthropology, Ohio State University) has been doing research on Margaret Mead, and on the nature of the relationship between biography and anthropology.

Arnold Krupat (Literature Faculty, Sarah Lawrence College) has been doing research on "Anthropology in the Ironic Mode: The Work of Franz Boas."

Marc Manganaro (English, University of Hawaii at Manoa) is interested in the relation of anthropology and modernism in early twentieth century British culture, with special reference to the work of T. S. Eliot—looking beyond the influence of Frazer to the work of Durkheim, Lévy-Bruhl, Tylor, Codrington, and others.

Piero Matthey (University of Torino) continues his work on a volume to be entitled From Vienna to New York: The Two Worlds of Robert H. Lowie, and is, with Victor Golla (George Washington University) editing the complete correspondence of Edward Sapir and Robert Lowie.

Miriam Meijer (doctoral candidate in history, UCLA) has completed a year of archival research on the 18th century Dutch anthropologist Petrus Camper, and is continuing work on Camper's impact on German anthropologists of the following generation, including S. T. Sommerring in Mainz and J. F. Blumenbach in Gottingen. She is interested in hearing from anyone with similar interests.