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HOA 6: The Romantic Motif in Anthropology

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Mario Bick (Bard College, Annandale-on-Hudson, N.Y.) is doing research on William Jones, an early student of Franz Boas, who was killed while doing fieldwork in the Philippines during the first decade of this century, and would be interested in locating archival materials other than those in the American Philosophical Society and the National Anthropological Archives.

Grace Buzaljko (Anthropology, University of California, Berkeley) is doing research on A. L. Kroeber and eight prominent women students of the Berkeley department in the 1920s and 1930.

Roger Joseph (Santa Ana, Cal.) is doing research on anthropology in France and Spain in the 16th and 17th centuries.

Laurie D. May (Anthropology, George Washington University) is doing research for a master’s thesis on the Women’s Anthropological Society of America, with emphasis on the activities of Matilda Cox Stevenson, Alice Fletcher, and Anita Newcomb McGee.

George R. Saunders (Anthropology, Lawrence University) is doing research on the relationship between politics and theory in the work of Ernesto De Martino (1908-1965), the Italian historian of religions cum ethnologist.

Yves Winkin (Rue Rogier, 30, Verviers, Belgium) is interested in the intellectual biography of Erving Goffman.

Rosemary Levy Zumwalt (Davidson College, Davidson, N.C.) is doing research for a biography of Elsie Clews Parsons, and would appreciate suggestions for people to be interviewed.

HOA 6: THE ROMANTIC MOTIF IN ANTHROPOLOGY

The sixth volume of the series History of Anthropology will be devoted primarily to papers treating topics bearing on the theme of romanticism in anthropology: ideas about Noble savagery, cultural exoticism, the ethnographic critique of Western values, the polarity of romanticism and progressivism, universalism vs. nationalism, as well as literary, linguistic and aesthetic themes. In addition, HOA would like to encourage the submission of essays on non-thematic topics, since future plans call for enlarging the so far little-used category of "Miscellaneous Studies." The expected deadline for submissions will be September 30, 1987. Interested scholars should communicate with the editor, George W. Stocking (University of Chicago), or with one of the members of the editorial board.