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Register to the Papers of Neil Nerton Judd

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The extensive photographic collection consists of prints, albums of photographs, negatives and glass slides, all of them documented. There is also a folder of rubbings of carvings on items of material culture.

It is unfortunate that there is little correspondence in the collection, as Armstrong had extensive contact with most of the leading figures in British anthropology during the 1920s. Armstrong's field notes should interest anthropologists and historians working in New Guinea, while his lecture series throw an interesting light on the teaching of social anthropology at Cambridge during the 1920s.


II. REGISTER TO THE PAPERS OF NEIL MERTON JUDD

As part of a series of "Finding Aids to the National Anthropological Archives" (of which he will serve as General Editor), James R. Glenn has authored a twenty-three page Register to the Papers of Neil Merton Judd (1887-1976), archeologist and curator in the former United States National Museum of the Smithsonian Institution. The Register includes a five page chronology of Judd's life, and a listing of the contents of the thirty-seven boxes in the Judd collection, twenty-two of which contain photographs relating to Judd's archeological work in the American Southwest.

FOOTNOTES FOR THE HISTORY OF ANTHROPOLOGY

THE "SOCIETE DES OBSERVEURS DE L'HOMME" AND GERMAN ETHNO-ANTHROPOLOGY AT THE END OF THE 18TH CENTURY

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Anyone familiar with the literary remains of the French "Man-observing Society" knows that brief mentions of German sources indicate that the Society's members made some use of them, without telling precisely what these relationships were.