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and Worsley). Seiler's goal is reflected in her closing demand for new research techniques and new theoretical approaches which will lead to new insights.

II. POLISH WRITINGS ON AND BY BRONISLAW MALINOWSKI

Peter Skalnık, of the Institute of Cultural and Social Studies, University of Leiden, is editing an English translation of some of Malinowski's anthropological writings in the Polish language, along with writings on Malinowski, some of which have previously appeared in Polish publications. Among the latter are:


III. RECENT WORK BY SUBSCRIBERS


IV. RECENT DOCTORAL DISSERTATIONS


V. SUGGESTED BY OUR READERS

Bell, Michael J. "The Relation of Mentality to Race: William Wells Newell and the Celtic Hypothesis." American Journal of Folklore 92 (1979): 25-43. [Examines Newell's attack on the accepted Celtic origin of Arthurian romance (which Newell considered a sub-species of the Aryan hypothesis) indicating that the campaign against evolutionism associated with Boas (with whom Newell shared intellectual and professional interests), came from several quarters--J.R.H.]

Boon, James A. "Comparative De-enlightenment: Paradox and Limits in the History of Ethnology." Daedalus (Spring 1980): 73-91. [Anthropological ideas during the Enlightenment, from the perspective that "knowledge of other cultures and eras depends on the cultures and eras doing the knowing" (p. 89). Minor correction: Patagonians (here Tehuelche)≠Puegians (here Yahgan)≠W.C.S.]


Lundbeek, Torben and Hehning Dehn-Nielsen, eds. Det Indianske Kammer (Copenhaven: Nationalmuseet, 1979), 71 pp. 25 Kr. [Beautifully illustrated, undocumented. To accompany a temporary exhibition of objects from the Royal Cabinet of Curiosities; articles on the history of the Cabinet (Dam-Mikkelsen), on conservation work (Schmidt), and on the ff. early collections in it: Turkish weapons (Flindt), Indonesian items (Wulff), Greenlandic items, especially two paintings (Meldgaard), Brazilian featherwork (Due), Chinese items (Justesen)--W.C.S.]


the misuse by archaeologists of Kuhn's *The Structure of Scientific Revolutions*, Metzler argues that the changes in archaeological method and design of the 1960s "were wholly commensurate with the metaphysics of the previous 'paradigm,'" and concludes that "There has been no revolution in archaeology"--J.R.H.


**GLEANINGS FROM ACADEMIC GATHERINGS**


Cheiron (June 19-21, 1980, Bowdoin College). Among the papers scheduled to be given is one by F. Neil Brady (Brigham Young University) on "Whitehead's Influence on Radcliffe-Brown."