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Research in Progress

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James Boon (Professor of Anthropology, Cornell University) is completing a book entitled Other Tribes, Other Scribes: Meaning and Method in Semiotic Anthropology, which will include material on ethnography in historical perspective.

Wendy Leeds-Hurwitz (Folklore Department, University of Pennsylvania) is doing doctoral research on Jaime de Angulo, who was a linguist, anthropologist, and folklorist trained by Boas, Sapir, and Kroeber, and active in California Indian linguistics in the 1920s and 1930s.

Grant McCall (School of Sociology, University of New South Wales) is conducting a survey of all departments of anthropology in Australia for a special fiftieth anniversary number of Mankind, in which there will also be contributions by a number of anthropologists about their involvement in Australian anthropology during this period.

Kathleen Mooney (Department of Anthropology, University of Victoria) is working on a biography of George Hunt, who served as the informant and collaborator for Franz Boas and other ethnographers of British Columbia.

Timothy Stroup (Professor of Philosophy, City University of New York, John Jay College), has received A.C.L.S. support for an intellectual biography of Edward Westermarck.

Robert Thornton (Lecturer in Anthropology, University of Capetown) is carrying on research on "The Early Ethnography of Eastern and Southern Africa, 1880-1920: The Rise of a New Genre," focusing on the work of John Roscoe and H. A. Junod.

Lynn Varner (graduate student, University of New Mexico) is doing a study of the photography of Jesse Nusbaum, who accompanied Sylvanus Morley on field-trips sponsored by the Archeological Institute of America between 1908 and 1914.

Yves Winkin (Research Fellow, Belgian National Science Foundation) is working on an analysis of the "invisible college" that developed the "structural approach" to communication in the 1950s: Birdwhistell, Goffman, Hall, etc. (as an introduction to a reader to be published next May in Paris).

BIBLIOGRAPHICA ARCANA

I. RECENT WORK BY SUBSCRIBERS
