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The History of Anthropology in Italy

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the question of Maori origins, e.g., stratigraphic archaeology in 1860s-1870s; effective 1886 parody of misuse of linguistic comparison; nationalism as motive in racial classification--W.C.S.]

W[atkins], T. H. "Chroniclers of the Indian Twilight." American Heritage 30 (2, 1979):72-79. [A selection of illustrations of early Smithsonian anthropologists at work and of some of their results; most interesting are eight photos of F. H. Cushing dressed and undressed à la Zuni and Dakota, seven of them here first published. Although not so described, these latter were probably taken to assist designers of U.S. National Museum "life groups"--like those of Boas as a Kwakiutl cannibal dancer published by Hinsley and Holm, AA 78 (2):306-316 (1976)--W.C.S.]

III. THE HISTORY OF ANTHROPOLOGY IN ITALY

We had hoped to include bibliography by an Italian scholar, but unfortunately it has not reached us. However, two readers (Roy Miller and Robert Wokler) have suggested several more or less recent works representative of the considerable work in this language:


Moravia, Sergio. La scienza dell'uomo nel Settecento (Bari: Editori Laterza, 1970).

Verri, Antonio. Lord Monboddo, dall' metafisica all' antropologia (Ravenna, 1975).

IV. CAMBRIDGE ANTHROPOLOGY

Cambridge Anthropology: A Journal of the Department of Social Anthropology, Cambridge University, has included a number of articles of historical interest in its first three volumes:


