1-1-1978

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II. SUGGESTED BY OUR READERS

(We propose to include regularly under this heading recent titles submitted by readers, preferably with annotation. W.C.S. is William Sturtevant, who so far is our only regular bibliographic correspondent.)


Feest, Christian F. (ed.). [Special historical number on the Museum für Völkerkunde, Vienna] Archiv für Völkerkunde 32 (1978). [A section headed "50 Jahre Museum für Völkerkunde contains a short history of the museum up to 1928 (by Feest), a history of the museum 1928-1978 (H. Mannndorf), a biographical dictionary of the scientific personnel of the museum 1928-1978 (Feest), sketches of the development of the collections by the various present curators, a history of the museum's conservation work 1955-1978 (W. F. Bauer and N. Kirchner), and a history of exhibitions 1928-1978 (Feest). Four other papers in the volume deal with the history and documentation of specific collections: Anders on a Mexican feather-mosaic shield; Feest on objects from Cook's voyages; Grigorowicz on several 19th century collectors (Natterer in Brazil, Kukić in Melanesia, Baumann in East Africa, Haas in China); and Janata on Heger's Caucasus collection.] (W.C.S.)


Loizos, Peter (ed.). [Papers from an L.S.E. Seminar on anthropology and colonialism] Anthropological Forum 4 (1977):137-248. [Published by the University of Western Australia, this number of the AF contains fascinating personal accounts by Sir Raymond Firth, Audrey Richards, Sir Edmund Leach, H. S. Morris, Peter Lloyd, I. M. Lewis, and Sally Chilver (secretary of the Colonial Social Science Research), along with an introduction by Loizos, all in response to the criticisms embodied in such works as Talal Asad (ed.) Anthropology and the Colonial Encounter.] (W.C.S. & G.W.S.)

Thompson, M. W. General Pitt-Rivers: Evolution and Archaeology in the Nineteenth Century (Bradford-on-Avon, Wiltshire: Moonraker Press; 1977). [The first biography of A. H. Lane Fox Pitt Rivers. More attention is given to P.R.'s field archaeology than to his museums. There is said to be a large collection of P.R.'s correspondence with anthropologists and antiquarians, 1881-1899, now at the Salisbury and South Wiltshire Museum, among the papers for which T. is preparing a catalog cited as "forthcoming."] (W.C.S.)

RESEARCH IN PROGRESS

Ronald Atkinson, of the University of Science and Technology in Kumasi, Ghana, and Thomas McCaskie, of the University of Birmingham, U.K., both specialists in West African history, are undertaking research on "Anthropology and British Colonialism, Ca. 1850-1939."

Richard Gringeri, doctoral candidate in history at the University of California, Berkeley, is working on a thesis entitled "Marcel Mauss and the Birth of French Ethnology: Survival of a Philosophy without a Subject." Based on Mauss' published works and private papers, those of his students, the archives of the Ministry of Colonies, and interviews with surviving members of the interwar generation, the dissertation will attempt to contextualize the birth of French ethnology in the social and intellectual milieu of Paris in the 1920s and 1930s.

Robert A. Van Kemper, Southern Methodist University (Anthropology), and Robert Wasserstrom, Columbia University (Anthropology) are carrying on oral historical research on "The Development of Social Anthropology in Mexico since the 1930s." In addition to interviews with senior anthropologists in Mexico and the United States, the project will include an analysis of relevant archives, examination of institutional and funding agency programs, and a citation analysis of major publications.

David K. Van Keuren, doctoral candidate in the History and Sociology of Science at the University of Pennsylvania, is working on a dissertation entitled "The Proper Study of Mankind: British Anthropology and Its Social Context, 1880-1930." The Dissertation will focus on ideas about race as expressed within the institutional context of the British Association for the Advancement of Science and the Anthropological Institute of Great Britain and Ireland.