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Margaret Mead: Anthropologist of Our Time (Photo Essay)

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Growing Up

There was a time when meadow, grove, and stream,
The earth, and every common sight,
To me did seem
Apparel'd in celestial light,
The glory and the freshness of a dream.

William Wordsworth,
*Ode: Intimations of Immortality from Recollections of Early Childhood*
Professor: Franz Boas.

Teacher and friend: Ruth Benedict.

With Luther Cressman, 1918.
At Barnard: with Leonie Adams and Pelham Kortheuer; they called themselves "Ashcan Cats."

First field trip: Samoa.
Wearing mourning dress at a funeral, Peré Village. (Courtesy of Reo F. Fortune)
Peré Village, Manus
1928

Doll play, a projective technique, Alitoa Village. Arapesh. (Courtesy of Reo F. Fortune)

Sepik District
New Guinea
1931-1933

With Reo Fortune in Peré Village.
(Courtesy of Reo F. Fortune)

Carrying Piwen, about 2 years old.
(Courtesy of Reo F. Fortune)
Bali and New Guinea
The latmul
1936-1939

Wearing festival dress, with children in Bajoeng Gedé, Bali.
(Courtesy of Gregory Bateson)

With children in Tambunam.
(Courtesy of Gregory Bateson)

In the screen room,
Tambunam. (Courtesy of Gregory Bateson)

With Gregory Bateson, in
Tambunam Village (latmul),
Sepik District, New Guinea.
(Courtesy of Gregory Bateson)
Manus again—and again

Return to Peré Village, 1953: with Lenore and Ted Schwartz. (Courtesy of Ted Schwartz)

In Peré Village, 1964. (Courtesy of Lola Romanucci-Ross)

With Lola Romanucci and Ted Schwartz and Adan, 1964. (Courtesy of Lola Romanucci-Ross and Ted Schwartz)
Samoa
Iatmul, Manus

With old friends, Tamburgam Village, Iatmul, 1967.
(Courtesy of Rhoda Metraux)

▲Return to Samoa, 1971.
◄Peré Village, Manus, 1971.
(Courtesy of Barbara Heath)

Last return to Peré Village, 1975.
(Courtesy of Barbara Heath)
Margaret Mead: Anthropologist of Our Time

With her granddaughter, Vanni Kassarjian, New York, summer 1978. (Courtesy of Beryl Bernay)

With Catherine Bateson at Burg Wartenstein, 1973. (Courtesy of Lita Osmundsen)

With Robert Goelet, 75th birthday party, in the Hall of the Peoples of the Pacific, December 1976. (Courtesy of Peter Goldberg)

With Gregory Bateson and Malcolm Arth, First Margaret Mead Film Festival, AMNH, 1977. (Courtesy of Peter Goldberg)
At Trinity Church, Buckingham, Pennsylvania, 1976.  
(Courtesy of Barbara Heath)

Thanks to the human heart by which we live
Thanks to its tenderness, its joys, and fears,
To me the meanest flower that blows can give
Thoughts that do often lie too deep for tears.

Wordsworth.  
Ode: Intimations of Immortality from Recollections of Early Childhood