High Quality Discovery in a Web 2.0 World: Architectures for Next Generation Catalogs

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High Quality Discovery in a Web 2.0 World: Architectures for Next Generation Catalogs

Abstract
Issues of information and systems architecture underly many of the current debates over the future of cataloging. This talk discusses some ways in which the architecture of the catalog is being redesigned to combine the rich information architecture of library metadata with the robust systems architecture of many Web-based discovery systems. I will show "subject map" discovery systems that better exploit the relationships in complex ontologies like LCSH, and discuss a Digital Library Federation initiative to promote standards supporting interoperability between discovery systems and ILS data and services. I will also touch on the role of networked architectures in improving the quality and efficiency of library cataloging.

Keywords
architecture, subject maps, interoperability, ILS-DI

Disciplines
Library and Information Science

Comments

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High Quality Discovery in a Web 2.0 World

Architectures for Next Generation Catalogs

John Mark Ockerbloom
PALINET Future of Cataloging Symposium
May 29, 2008
My talk: The one-slide version

• “Web 2.0”, library catalogs have complementary strengths, weaknesses
  – Library information strengths risk being left behind
• The catalog needs to be re-architected, locally and globally
  – Combine rich library information architectures with powerful “Web 2.0” system and social architectures
  – Innovate, but also harness “installed base” where possible
• Catalog professionals should play important roles in the new architecture
  – Planning its redesign, adaptation, and growth
  – Describing and managing a much larger network of cataloged resources, with rich information
Architectures to consider (and examples I’ll show)

• Information architectures
  – Example design: Subject maps for catalogs

• System architectures
  – Example design: ILS Discovery Interfaces

• Social architectures
  – Example design: PennTags
Information architectures
Some information architecture principles from “Web 2.0”

• Design information structures for use
• Make simple information easy to use and express
• Make complex information possible to use and express
• Harness scale and complexity instead of fighting it
• Exploit all available information, resources, expertise
• Avoid unnecessary dependencies on transient technologies
Alphabetic architecture

(Photo by Mark Lindner, 2006. CC license: BY-NC-SA)
Alphabetic catalog views
Faceted architecture

(Photo by Romanlily, 2007. CC license: BY-NC-ND)
Faceted catalog views

Results
Showing hits 1 - 21 out of 21

A study of Macbeth for the stage.
Neilson, Francis, 1867- 1952
Accepted addresses, or, Proemium poctarum. To which are added, Macbeth travestie, in three acts, and miscellanies / MacBeth, George 2002
Selected poems /
Macbeth Shakespeare, William, 1564-1616 1865
Shakespeare's Lady Macbeth :
Gerwig, George 1929
William, b. 1867
The tragedy of Macbeth /
Shakespeare, William, 1564-1615 1965
Understanding Shakespeare :
Frieman, Ruth 1964
Shakespeare's crimes of tyranny
McGrail, Mary Ann 1988
Verdi's Macbeth :
Shakespeare, William, 1564-1616 1984
Macbeth /
Shakespeare, William, 1564-1616 1971
A textual study of Macbeth
Amneus, Daniel J 1953
Short studies of Shakespeare's plots /
Ransome, Cyril, 1851-1897 1924
Subedarji, Ada, 1906 - 1954

Currently Used Filters:
Query : macbeth

Narrow Results By:

Language

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<tr>
<td>CHR 1825-1833</td>
<td>1</td>
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Name

<table>
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<td>5</td>
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</tbody>
</table>

John Mark Ockerbloom

UNIVERSITY OF PENNSYLVANIA LIBRARIES
Map-based architecture

From a 1922 map of Sydney, digitized by Library of Congress. Public domain.
Map-based catalog views

Browsing subject area: Cataloging, Cooperative (About this browser)
You can also browse an alphabetical list from this subject or from:

Cataloging, Cooperative

<table>
<thead>
<tr>
<th>Filed under: Cataloging, Cooperative</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Title</td>
</tr>
<tr>
<td>------------</td>
</tr>
<tr>
<td>British Library and AACR: report of a study commissioned by the Department of Education and Science; director of study A. H. Chaplin.</td>
</tr>
<tr>
<td>Locating books for interlibrary loan, with a bibliography of printed aids which show location of books in American libraries, by Constance M. Winchell.</td>
</tr>
<tr>
<td>Goethe und die Weimarer Bibliothek, von Otto Lerche.</td>
</tr>
</tbody>
</table>
How do you make the best subject maps?

- **Reuse what you can**
  - Relationships from LC authorities (just the start)
  - Subject assignments in existing catalog records

- **Automate what you can**
  - Subdivision, geographic, lexical, co-location analysis
  - Analysis can also automatically correct, localize subject headings

- **Specialize and refine where it gives the greatest benefit**
  - Logs can tell you what people are looking for, finding
  - You know what your special collections and communities are

- **Customize where you have to**
  - (but try to automate it, or share your customizations, wherever possible)

- **Had to open up the catalog system to do this…**
System architectures
Some system architecture principles from “Web 2.0”

• **Use the data for all it’s worth**
  – Analyze it, aggregate it, let it flow between systems

• **Encourage interoperation**
  – Standard formats, profiles allow data to be repurposed
  – Standard interfaces let lots of people invent new tools to interact with your information

• **Exploit the network**
  – Gives you access to more resources and smarts than you can draw on by yourself
ILS Discovery Interfaces

• Basic idea: Let any application use the data and services of your library

• Recommends standard functions all ILS’s should support, gives a roadmap for implementation
  – Categories: Data aggregation, real time search, patron info and services, OPAC interaction

• Progress:
  – Digital Library Federation called task force last summer
  – Representation from 8 libraries (including LC, NLM, UC…)
  – Draft recommendation out (comment period just finished)
  – Official recommendation will be released in about a week
ILS-DI design principles

• Distinguish abstract service, concrete binding
  – Service: What the function should provide (semantics)
  – Binding: How the function should provide it (technology)

• Multiple levels of interoperability
  – From Level 1 (Basic discovery interfaces) to Level 4 (robust discovery platform that could replace an ILS’s OPAC)
  – We pay particular attention to Level 1, and made detailed binding recommendations for it

• Get requirements from libraries, commitments from developers
  – Most ILS vendors agreed to provide Level 1 interoperability (in the “Berkeley Accord”)
  – We also encourage development by non-vendors

• Quick and simple recommendations to support rapid prototyping, iterative development
  – Level 1 already implemented for The Online Books Page
  – After the report, a workshop to promote development efforts
Level 1: Basic Discovery Interfaces

- Get bibliographic data out so it can be indexed and searched:
  - Functions: HarvestBibliographicRecords; HarvestExtendedRecords
  - Recommended binding: OAI-PMH

- Let users see what they can get now
  - Function: GetAvailability
  - Recommended binding: REST/HTTP with XML response

- Let users request them
  - Behavior: GoToBibliographicRequestPage
  - Recommended binding: URL template (possibly OpenURL)
A simple GetAvailability call

Request:

http://onlinebooks.library.upenn.edu/webbin/availability?id=olbp42044&id_type=bib

Response:

<dlf:collection
   xsi:schemaLocation="http://onlinebooks.library.upenn.edu/schemas/dlf/1.0/
http://onlinebooks.library.upenn.edu/schemas/dlfexpanded.xsd">
   <dlf:record>
      <dlf:bibliographic id="olbp42044"/>
      <dlf:simpleavailability>
         <dlf:identifier>olbp42044</dlf:identifier>
         <dlf:availabilitystatus>available</dlf:availabilitystatus>
         <dlf:availabilitymsg>HTML at loc.gov</dlf:availabilitymsg>
      </dlf:simpleavailability>
   </dlf:record>
</dlf:collection>
What other standard interfaces could the catalog have?

• Cataloging application interfaces?
  – Automated quality control, subject assignment and checking, authority and subject map maintenance…

• Item management application interfaces?
  – Importing records from ERMS, publisher databases…

• Collaborative cataloging interfaces?
  – Data exchange with external cataloging partners?
  – Collaborative FRBR, authority management?
  – Integrating relevant non-librarian discovery data?

• Collaboration implies social organization…
Social architectures
Some social architecture principles from “Web 2.0”

• Encourage information sharing
• Encourage information repurposing
• Design incentives to contribute
• Design to scale up (resources and labor)
• Accept and adapt messiness
PennTags: Sharing our finds

Everything is miscellaneous: the power of the new digital disorder / David Weinberger.

Call# : Van Pelt Library HD30.2 .W4516 2007
Call# : Van Pelt Library HD30.2 .W4516 2007

tagged discovery by ockerblo ...on 21-MAR-08

Garden State Discovery Museum
tagged libment kids by bmarcell ...on 07-MAR-08

Chemistry: Chemical Synthesis, Drug Discovery, Materials Science, and Stable Isotopes

related to discovery
2 + dlf_spring_2006
1 + federated_search
1 + licensed_content
1 + recommender
1 + searching
1 + sru
1 + strategic_planning

some recent projects
Test Project
Alternative and Ethnic
Spreading PennTags around

Location: Van Pelt Library
Call Number: HD30.2 .W4516 2007
Status: Checked Out. Overdue on 03-12-08 (Use BorrowDirect+ or Place Request to Recall)

Location: Van Pelt Library
Call Number: HD30.2 .W4516 2007
Status: Checked Out. Due 09-30-08 (Use BorrowDirect+ or Place Request to recall).

This resource has been posted in PennTags

Posted by ockerblo on 03-21-2008
- annotation:
- tags: discovery
Social coordinators

• Most useful shared resources have someone coordinating its development
  – Can be active (e.g. Linus Torvalds with Linux)
  – Or passive (e.g. Penn Library with PennTags repository)

• Must accommodate adequate scale, variety
  – Both the information and system architectures important

• Examples in library world
  – Structures: MARC vs. FRBR/RDA…
  – Coordinator: LC vs. OCLC vs. LibraryThing vs. OpenLibrary vs. Google…
The cost of locking data up

• “Web 2.0 ... [is] really about data and who owns and controls, or gives the best access to, a class of data.”
  – Tim O’Reilly

• “Closed access is harmful to chemical data. That’s a fact, not a political stance. We are 10+ years behind other data-rich sciences because we protect data in archaic silos.”
  – Peter Murray-Rust

• “You should think of free as in free speech, not as in free beer”
  – Free Software Definition
Sharing catalog data

It could be public domain

Or: useful Creative Commons licensing for catalog data:

Attribution (BY)  Share-Alike (SA)

Not so useful for catalog data: Noncommercial (NC), No derivatives (ND)
Accept and adapt messiness

- **Mess can be tolerated:**
  - Catalogs already have a lot of messy data
  - New techniques, tools help (auto-correction, fuzzy matching…)

- **Mess can tell us something useful:**
  - Tagging tells us how “real people” classify, find things
  - We can augment our subject taxonomies accordingly

- **Mess lets us scale up:**
  - Wikipedia lets lots more people build an encyclopedia

- **Mess can be progressively improved:**
  - OBP: From automated subject assignment to curated subjects
  - Penn videos: From hastily cataloged entries to detailed, high quality descriptions
  - Improvement targeted based on community needs
Enhanced records in our video catalog

Amarilly of Clothes-line Alley (1918)
Available. Van Pelt Video Collection; ask at Circulation Desk.
Call No. DVD PS3525.A489 A42 1999
"Amarilly is the belle of Clothes-line Alley, a neighborhood near San Francisco's Chinatown. One night after a fight breaks out in the club where she works as a cigarette girl, Amarilly brings an injured socialite home with her. Grateful for her care, he hires Amarilly to clean his apartment and over time begins falling in love with her. But when Amarilly is presented at a posh social gathering, the disastrous results fuel the battle of high and low society."--Container.

At the jazz band ball : early hot jazz, song and dance 1925-1933 (1993)
Call No. VHS Music Videorecording 475

Chinatown (1974)
Circulation Review. Van Pelt Video Collection.
Call No. VHS PN1997.C4644 1999
Los Angeles private eye Jake Gittes (Nicholson) is approached by a mysterious woman (Dunaway) who wishes to have her husband investigated. As the case unfolds, though, he discovers it to be much more complex and dangerous than he had expected, involving politics, powerful men, and terrible family secrets.

Chinatown (1974)
Available. Shelved at Storage. Click here to request delivery.
Call No. VHS PN1997.C4644 1999
Los Angeles private eye Jake Gittes (Nicholson) is approached by a mysterious woman (Dunaway) who wishes to have her husband investigated. As the case unfolds...
Summary: Exploiting Web 2.0 design principles for discovery

- **General architectural recommendations:**
  - Make scale your friend
  - Free your data for sharing
  - Accept and adapt messiness

- **Use robust information architectures**
  - Your data should be thoroughly exploitable to the last byte
  - Harness new technologies to help exploit data (but realize that good catalog data outlives particular technologies)

- **Use open, scalable systems architectures**
  - Design for interoperation
  - Use the network to multiply your capacity

- **Harness social architectures**
  - Attract, coordinate communities to improve data and systems
  - Reuse, build on shared work; avoid redundant local work
  - Make the most of your own expertise and your communities’
Continuing the conversation

• Slides for this presentation
  – http://works.bepress.com/john_mark_ockerbloom/6/

• Subject maps
  – http://labs.library.upenn.edu/subjectmaps/

• ILS Discovery Interfaces
  – https://project.library.upenn.edu/confluence/display/ilsapi

• PennTags
  – http://tags.library.upenn.edu/

• Mark Ockerbloom, John, 1966-
  – Blog: http://everybodyslibraries.com/
  – Email: ockerblo@pobox.upenn.edu

• Let’s talk!

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