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Untitled

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Untitled

Abstract
In the series *Untitled,* I have explored common female rituals and interactions that are specific to or pronounced in college aged women. The ways in which young women interact with one another and the activities they engage in have always captivated me. Capturing these unplanned moments reveals the ways in which young women behave and present themselves in both private and public places.

Keywords
Photography, Photo, Picture, Image, Digital, Women, Woman, Female, Interaction, Candid, Social, Contemporary, Schneider Julie, Schneider, Julie, Fine Arts

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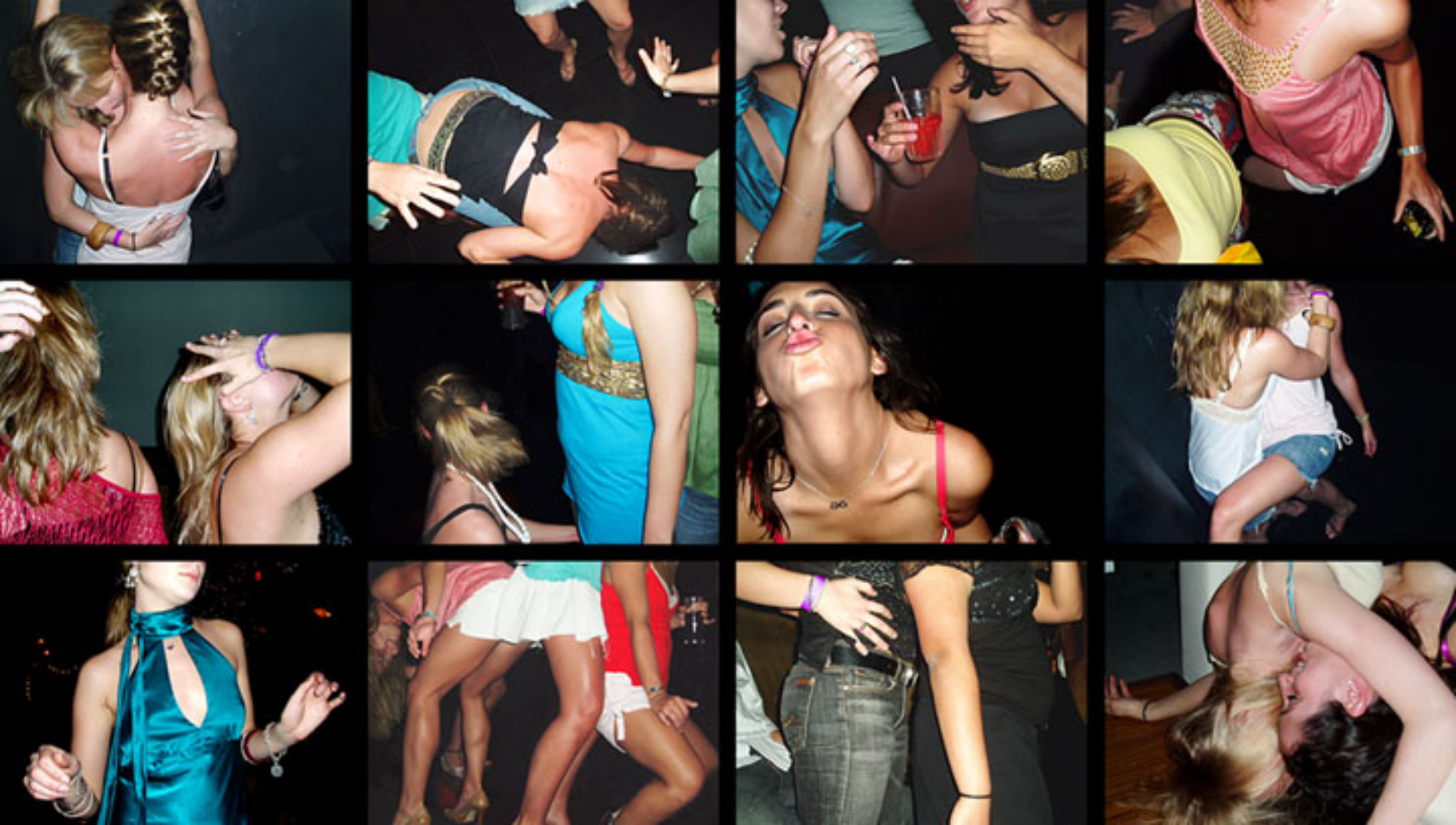

God is in the details. Far too often we glance past the simplest activities of our lives and brush them aside as commonplace. However, these small moments have the potential to expose the deepest aspects of our character.

In the series *Untitled*, I have explored common female rituals and interactions that are specific to or pronounced in college aged women. The ways in which young women interact with one another and the activities they engage in have always captivated me. Capturing these unplanned moments reveals the ways in which young women behave and present themselves in both private and public places.

Using a digital camera and on-camera flash allowed me to unobtrusively gain access to a variety of social situations. This equipment also helped to emphasize the spontaneity of each moment and the proximity from which I photographed produced intimate images that capture some of the nuances hidden in daily common situations.

Numerous contemporary artists have explored issues of youth culture and the issues of women specifically. Laura Greenfield's photo essay, "Girl Culture" investigates young girls' relationships with their bodies as they develop both emotionally and physically. Nan Goldin takes a similar documentary style approach, but reveals intimate secrets about herself and her acquaintances. Nikki S. Lee's, "The Hip Hop Project" reflects similar objectives; to document regular occurrences of a specific community. Melissa Ann Pinney also focuses on people and their behavior producing pure, candid pictures. These types of shots tend to bring about deeper meaning than a forced smile or staged pose. All of these women have examined American female culture in an attempt to draw conclusions about our society. It is my hope that I have drawn upon the works of these artist to illustrate similar conclusions about contemporary women in a contemporary society.