Notes and News
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□ FILM CATALOG AVAILABLE Audio-Visual Services of Pennsylvania State University (University Park, PA 16802) has available their film catalog entitled Films: The Visualization of Anthropology. In addition, they have just published a supplement to this catalog. They are available free of charge.

□ UNIVERSITY OF ARIZONA OPENS CREATIVE PHOTOGRAPHY CENTER A Center for Creative Photography, specializing in the outstanding photographers of the twentieth century, has been established at the University of Arizona. The archive and research facility has purchased substantial collections from Ansel Adams, Wynn Bullock, Harry Callahan, Aaron Siskind, and Frederick Sommer. Harold H. Jones, former associate curator of the George Eastman House and director of the Light Gallery in New York, will become the Center’s director.

□ ARTICLES OF INTEREST In Volume 1 Number 1 of the new journal Teaching Sociology there are two articles of interest to visual anthropologists: "Videotape as an Aid on Sociology Instruction," by Calrice Stoll, and "Teaching Introductory Sociology by Film," by Don Smith. The journal can be ordered from Sage Publications, PO Box 776, Beverly Hills, CA 90210.

□ FILM SYMPOSIUM In conjunction with a year-long research project devoted to film study, the Center for Twentieth Century Studies of the University of Wisconsin, Milwaukee, will hold an International Symposium on Film Theory and Practical Criticism November 19-22, 1975. Main addresses and workshops will be presented on: semiotics of film, film and ideology, approaches to film history, film and narration, film and the visual arts, and experimental cine-video. More information available from: Michel Benamou, Director, Center for Twentieth Century Studies, University of Wisconsin, Milwaukee, WI 53201.

□ GOVERNOR WALLACE ON VIDISTICS "I don’t have to go to Norway and Denmark to know we freed you. That’s something everybody knows... If I went over there, I’d see a bunch of grass and a bunch of trees. You can tell about as much about a country as you can by looking at moving pictures" (Philadelphia Inquirer, May 9, 1975, Section A, p. 3).

□ HANDBOOK for PROXEMIC RESEARCH Published in 1974 by the Society for the Anthropology of Visual Communication, Hall’s Handbook for Proxemic Research includes programs, illustrations about the placement of cameras and observers, and an extensive bibliography. It is available to members of SAVICOM at $3.00 per copy, and to non-members and institutions at $5.00 per copy. Address orders, enclosing payment, to SAVICOM, 1703 New Hampshire Av NW, Washington, DC 20009.
The following publications are available from SAVICOM, 1703 New Hampshire Ave., NW, Washington, DC 20009. Payment must accompany orders.

**Studies in the Anthropology of Visual Communication**

*Studies* is a publication of the Society. It is published two or three times a year and contains verbal and visual material describing and analyzing research in the areas of interest described under the purposes of the Society. *Studies* also publishes reviews of relevant books and larger review articles of groups of related books and other publications. It contains a section of correspondence and brief communication. The publication committee encourages members as well as non-members to submit written and visual materials for publication. Write to the *Studies* editor for additional instructions for submission.

From time to time SAVICOM will publish special publications related to the interests of its members. The following is a list of current publications:

**Films for Anthropological Teaching**

The fifth edition of Karl Heider's *Films for Anthropological Teaching* lists over 500 films together with their distributors, bibliographic references and has subject, distributor and author indices. The cost is $3.00 for Society members and $5.00 for non-members and institutions.

**Handbook for Proxemic Research**

Edward T. Hall, author of the *Silent Language, The Hidden Dimension* and other works, is allowing SAVICOM to publish this new handbook detailing his methodology for proxemic research. The *Handbook* includes computer programs, illustrations about the placement of cameras and observers, and an extensive bibliography. It is available to members at $3.00 per copy and to non-members and institutions at $5.00. In order to keep the price down for teachers, students and active workers in proxemic research, Hall is not accepting royalties on sales to SAVICOM members. Bookstores, teachers and others wishing to place bulk orders should write to Sol Worth for special instructions. All others wishing to obtain copies should write directly to SAVICOM.

**News, Notes, Correspondence and Brief Communications**

In addition to the section of correspondence and brief communications which appears in *Studies*, the Society is responsible for a section of news and notes in the *Anthropology Newsletter* of the American Anthropological Association. All interested persons are encouraged to contribute news of fieldwork, announcements of conferences, festivals, training opportunities and any other pertinent news and notes to Jay Ruby, News and Notes Editor, Temple University, Department of Anthropology, Philadelphia, PA 19122. Members of the Society who are not already members of AAA will regularly receive the *Anthropology Newsletter* without additional charge as part of their membership dues.

**INFORMATION FOR AUTHORS**

**STYLE.** Issues of the current volume should be consulted, along with the *Manual of Style* of the University of Chicago Press. Major subheadings should be kept to a minimum and, where possible, roman numerals only should be used. Under no circumstances are second-level subheadings to be used. MANUSCRIPT PREPARATION. Manuscripts must be typed double-spaced (including abstract, quotations, notes and references cited) one side only on 8½ x 11 noncorrasable bond, with ample margins for editorial markings (at least one inch on all sides). Do not break words at the ends of lines. Retype any page on which complicated corrections have been made. The original and two copies must be submitted. Author should keep a copy. ABSTRACT. The text should be preceded by a 50-75 word abstract and a list of up to five headings under which the paper should be indexed. Footnotes appear as "Notes" at the end of articles. Authors are advised to include footnote material in the text wherever possible. Notes are to be numbered consecutively throughout the paper and are to be typed on a separate sheet (double-spaced). REFERENCES. The list of references which accompanies an article should be limited to, and inclusive of, those publications actually cited in the text. References are not cited in footnotes but carried within the text in parentheses with author's last name, the year of original publication, and page, e.g., (Kroeber 1948:205). Titles and publication information on references appear as "References Cited" at the end of the article and should be listed alphabetically by author and chronologically for each author. Write out the names of journals and other publications in full. Provide complete references following the style of recent issues for form of citation, punctuation, capitalization, use of italics, etc. References cited should be typed on a separate page (double-spaced). References not presented in the style required will be returned to the author for revision. TABLES. All tabular material should be part of a separately numbered series of "Tables." Each table must be typed on a separate sheet and identified by a short descriptive title. Footnotes for tables appear at the bottom of the tables and are marked *, †, ‡, §, ¶, etc., according to standard usage. Marginal notation on manuscript should indicate approximately where tables are to appear. FIGURES. All illustrative material, drawings, maps, diagrams, and photographs should be included in a single numbered series and designated "Figures." They must be submitted in a form suitable for publication without redrawing. Drawings should be carefully done with India ink on either hard, white, smooth-surfaced board or good quality tracing paper. Photographs should be glossy prints and should be numbered on the back to key with captions. All figures should be numbered consecutively and all captions should be typed together on a separate sheet of paper (double-spaced). Marginal notations on manuscript should indicate approximately where figures are to appear. PROOFS. Galley proofs are sent to authors who are expected to check for typographic mistakes and errors in fact. No part of an article can be rewritten in galley proof. Significant new data or an absolutely necessary comment may sometimes be added as a brief footnote. All changes and addenda submitted by the author on his corrected galley proofs are suggestions only and may be disregarded at the discretion of the Editor. The corrected proofs should be returned to the Editor within 48 hours of receipt. It will be impossible to make corrections not promptly received by the Editor. REPRINTS will be supplied to authors who return with payment by the specified deadline reprint order forms mailed to them at the time of publication of the journal.

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