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The Zombie Club

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THE ZOMBIE CLUB

THE BRAIN

THE PRINCESS

THE ATHLETE

THE CRIMINAL

THE BASKETCASE

BY: HANNAH MIN
IN A SMALL TOWN IN NEW YORK, THE LOCAL COFFEE SHOP IS ABUZZ WITH A HODGEPOLLED OF LOCALS GATHERED THERE TO RELAX TO THE TUNE OF SOME INDIE SONG ON THE RADIO...

ALL THE OTHER KIDS---

CLICK CLICK CLICK CLICK

CLICK

WITH THE PUMPED UP KICKS BETTER RUN, BETTER RUN---

FASTER THAN MY GUN...
OUTSIDE...

BLARGHHHH

CLICK CLICK CLICK

OH MY GOD. IS THAT--?
CLICK CLICK CLICK

UHH, KATIE, RIGHT? WE NEED TO GO INSIDE. RIGHT NOW. GO INSIDE.
"...what...? one sec... lemme send this text..."

"no. i don't think you understand--"

"one sec!"

"we need to go inside."

"hey...!

"blarghh..."

"what the hell was that?!"

"sigh~"

"click"

"click"
MICHAEL JACKSON’S ICONIC "THRILLER" MUSIC VIDEO, 28 DAYS LATER, SHAUN OF THE DEAD, "COMMUNITY"’S SEASON 2 HALLOWEEN EPISODE, ZOMBIELAND--

ZOMBIES???

AW C’MON REALLY? I HAD TO GET TO ZOMBIELAND FOR YOU TO GET IT? "THRILLER" WAS A GIMME RIGHT OFF THE BAT... ALTHOUGH I GUESS THERE WERE WEREWOLVES IN THAT...

LOOK, I’VE HAD A BAD DAY. I JUST GOT STOOD UP FOR THE FIRST TIME EVER. WHO ARE YOU ANYWAY? AND HOW DO YOU KNOW MY NAME? YOU’RE LIKE SHELDON FROM THAT SHOW "THE BIG BANG THEORY"--

HEY!!! WHAT’S GOING ON OVER THERE?!
WE'VE GOT A SITUATION. THERE'S A ZOMBIE OUTSIDE. THERE'S PROBABLY MORE. NO ONE IS SAFE HERE, THIS GLASS WALL ISN'T DOING ANYTHING FOR ANYONE. WE NEED TO TEAM UP AND GET TO WEST POINT. IT'S ONLY A FEW MILES AWAY, AND I'M SURE IT'S SAFE THERE. WITH THE AMOUNT OF GAS IN MY CAR, AT LOW ENOUGH VELOCITIES, WE'LL MAKE IT TO WEST POINT. WE'LL PLAY IT OUT LIKE IN ZOMBIELAND, EXCEPT WE'RE ALL GOING TO THE SAME PLACE. THAT MAKES ME JESSE EISENBERG, KATIE EMMA STONE--

WOAH, WOAH, WOAH. WHY DO YOU GET TO BE JESSE EISENBERG? WHO ARE YOU ANYWAY? YOU'RE LIKE SHELDON FROM THAT SHOW...

SO WE'RE JUST GOING TO ACCEPT THE WHOLE ZOMBIE PART? ANYONE ELSE? WHO'S SKEPTIC?
UGH, JESSE EISENBERG AND EMMA STONE ARE SO MAINSTREAM. AS ARE WHATEVER TV SHOWS AND MOVIES YOU GUYS ARE REFERENCING. I'M JUST GLAD WE CAUGHT THIS ZOMBIE THING WHILE IT'S STILL UNDERGROUND. LOOK OUTSIDE; IT'S GETTING MORE POPULAR ALREADY.

BLARGHHH!!!

OHHHH SHEESH! AND MY NAME'S NOT SHELDON! PLEASE, THAT SHOW IS A CRUDE REFLECTION OF THE SLIM SECTOR OF SOCIETY WITH HIGH IQS. QUICK, EVERYONE, INTRODUCTIONS. AND THEN WE'RE GONNA RUN LIKE HELL TO MY CAR.
UMMM, I DON'T KNOW WHAT'S GOING ON RIGHT NOW, BUT I'M KATIE--

YEAH. WE KNOW WHO YOU ARE. POPULAR PEOPLE ARE SO MAINSTREAM. EVERYONE KNOWS ABOUT THEM. MY NAME'S JOHN, BUT I GO BY LIONEL. JOHN'S TOO COMMON A NAME FOR ME--

WHATEVER. THERE'S PROBABLY NO NEED FOR ME TO INTRODUCE MYSELF. I THINK EVERYONE SAW THE TOUCHDOWN I SCORED AT LAST WEEK'S GAME. CAN WE FOCUS ON HOW WE'RE GONNA GET OUT OF HERE? ARE WE DOING THIS "WALKING DEAD" STYLE? BECAUSE I'M NOT COVERING MYSELF IN CORPSE FLESH--

GOD, YOU'RE SO WEIRD! WHAT THE HECK? WHY AM I EVEN HERE ANYWAY? I DON'T EVEN DRINK COFFEE. THIS IS WHAT I GET FOR COMING HERE RIGHT AFTER MY PARENTS KICKED ME OUT.

THEY'RE COMING! JUST RUNNNN!!!
PING, PING, PING PING!
RULE #1: CARDIO!!!

THIS CAR IS JUST LIKE THE BLUEBERRY FROM "PSYCH"!

OOH, GREAT SHOW.
CAN THIS THING GO ANY FASTER? I CAN RUN FASTER THAN THIS.
**Comic Panel 1:**

- **Character A:** Ooh! Do you have any "Glee"?
- **Character B:** Oh my God, get out of my car.
- **Character A:** What...

**Comic Panel 2:**

- **Character A:** ...Soo... any tunes?
- **Character B:** Okay, can we get back to the fact that there are zombies in the world right now?
- **Character A:** Right. Wow, way to be a buzzkill. Who are you, Britta from "Community"?

**Comic Panel 3:**

- **Character A:** Let's make a game plan. Hey Sheldon, do you have any guns in the Blueberry?
- **Character B:** How are we supposed to kill these zombies without guns?!
- **Character A:** Why would I have a gun?
- **Character B:** Or at least a crossbow? Everyone knows Daryl is the most badass character in "The Walking Dead."
- **Character A:** Oh please, that's obviously Rick. So hot.
GUYS. I'D HATE TO BE THE "WE'VE GOT COMPANY GUY", BUT... WALKER!!

HA. "WALKER". NICE. THIS IS SO "WALKING DEAD".

REALLY GUYS? WE'RE MAKING "WALKING DEAD" REFERENCES WHEN THERE'S A BRAIN-EATING DEAD GUY RIGHT OUTSIDE THE CAR?!

WHAT AM I SUPPOSED TO DO? HIT IT WITH MY CAR?!

BLARGHHH!!

AHHHHHHHHH!!

BLARGHHH!

CCRRRUNNCHHH
DID THAT JUST HAPPEN? DID WE JUST RUN OVER SOMEONE WITH A CAR?!

That was not someone. That was technically a zombie. It was necessary.

Hey guys?

Way to correct her, Dr. Temperance Brennan.

Guys...

Wow, you went with bones? Why not Ted Mosby from How I Met Your Mother? I mean he’s known as the Correc tor.

Oh yeah... they mention that in the episode "spoiler alert." Although I think bones technically does correct people more often...
YOU GUYS! THERE'S TOO MANY ABANDONED CARS AT A STANDSTILL. I CAN'T GET THROUGH!!!

ARE YOU SERIOUS? THIS IS SO CLICHE. HOW IS IT THAT IN EVERY ZOMBIE MOVIE THERE'S A STANDSTILL OF CARS? HOW DOES THAT HAPPEN? IN WHAT WORLD CAN A CAR NOT OUTDRIVE ZOMBIES? HOW DOES THAT HAPPEN? LET'S JUST GET OUT.
I'll take lead. I know these woods. Used to come out here. It's transcendental.

Oh my God! Is that another zombie?!

Jesus Christ! Say it louder! Please. Attract it towards us!

Katie! Come out this way. Stay calm.

Blarghhh

This is so underground.

Oh, it isn't going to slow down...

Run!!!

Blarghh!!!

Guys, we need to go. Let's just go. Run!

This is so nietzsche. I love it. Ouch.

Keep up with my pace, and we'll get to west point in 15 minutes.

Blarghh! Om nom nom!

Okay, ow.

I can't believe what happened to John. Or Lionel. The hipster.

He didn't even use the word "nietzsche" right...

C'mon guys. I'll break into one of the safehouse buildings. We can look for our families there...

Fifteen minutes later...
Yeah, but if there's anything I've learned today, it's that disagreements are disagreements. There are bigger things that exist than ourselves.

But...your parents just kicked you out of the house...

Yeah, I don't think I would've hung out with any of you guys, except Katib, before today, especially you, Sheldon.

My name's Mike. But thanks. This may be the most anyone has ever talked to me since middle school.

While we're saying nice things and hugging it out...I think the pink hat is pretty dope. It's totally Timmy from *Fairly OddParents."

*Sniff* Thanks man.

Goodbye guys. Thanks for bringing me here.

Best of luck guys. Stay alive.