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Conceptual Scenic Designs

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Abstract
In Eric Baratta's THAR 130 class, we were tasked with designing sets for two plays, Awake and Sing! and Riders to the Sea. I designed my set for Awake and Sing! in Autodesk Maya, which gave great flexibility concerning shape and positioning. The goal of the design was to create a claustrophobic NYC apartment just barely holding together. The set for Riders to the Sea was designed in Google SketchUp, and with it I could create the precise atmosphere of an Irish cottage sitting precariously close to the ocean.

Keywords
theatre design, set design, 3D modeling

Disciplines
Theatre and Performance Studies

Comments
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