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Authenticity and Duplicity: Investigations into Multiple Copies of Books

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A series of three lectures presented March 16, 17, and 19, 2015 in the Class of 1978 Orrery Pavilion, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania Libraries. Citation:

Zachs, William. Authenticity and Duplicity: Investigations into Multiple Copies of Books. 1. March 16, 2015: "Perfection and Imperfection: Stories of Duplicates on a Scholar-Collector's Bookshelves". 2. Tuesday, March 17, 2015: "Fortune and Misfortune: Inquiries into the First Editions of *Moll Flanders*". 3. Thursday, March 19, 2015: "Transparency and Deception: Discoveries of Hidden Irish and Scottish Reprints".

A.S.W. Rosenbach Lectures in Bibliography, University of Pennsylvania Libraries, Philadelphia, PA, March 16, 17, 19, 2014.

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Authenticity and Duplicity: Investigations into Multiple Copies of Books

Abstract

The University of Pennsylvania Libraries A.S.W. Rosenbach Lectures in Bibliography for 2015:

Monday, March 16, 2015: "Perfection and Imperfection: Stories of Duplicates on a Scholar-Collector's Bookshelves". Welcome by Will Noel, introduction by Michael Gamer. 1 hr., 10 min. [View Video](#)

Tuesday, March 17, 2015: "Fortune and Misfortune: Inquiries into the First Editions of *Moll Flanders*". Introduction by David McKnight. 1 hr., 10 min. [View Video](#)

Thursday, March 19, 2015: "Transparency and Deception: Discoveries of Hidden Irish and Scottish Reprints". Introduction by Daniel Traister. 1 hr., 15 min. [View Video](#)

Keywords

Rosenbach Lectures, Kislak Center, UPenn Libraries, Rare Books

Comments

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The A.S.W. Rosenbach Lectures in Bibliography at the University of Pennsylvania Libraries

2015 Rosenbach Lectures

William Zachs, independent scholar and book collector

**Authenticity and Duplicity:
Investigations into Multiple Copies of Books**

Lecture Dates: March 16, 17, 19, 2015
All lectures begin at 5:30pm

Class of 1978 Pavilion
Kislak Center for Special Collections, Rare Books and Manuscripts
Van Pelt-Dietrich Library, 6th floor
3420 Walnut Street
Philadelphia, PA

These lectures consider a broad question: "What can we learn from looking at multiple copies of a book?" They are organized around a series of case studies--mainly from 18th-century--books that are either a part of or relate in some way to my own collection. Each case study illustrates different bibliographical and/or book-historical issues that can not be fully understood from the examination of a single copy. William Zachs is an independent scholar and collector who specializes in the English and Scottish book trade of the eighteenth and early nineteenth centuries. He is the author of *The First John Murray and the Late Eighteenth-Century London Book Trade* (Oxford, 1998) and curator of a 2011 exhibition on David Hume at the Edinburgh Writer's Museum.

Monday, March 16, 2015: [View Video](#)

"Perfection and Imperfection: Stories of Duplicates on a Scholar-Collector's Bookshelves"

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"Transparency and Deception: Discoveries of Hidden Irish and Scottish Reprints"