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The Treasured Hunt: Collecting Medieval and Renaissance Manuscripts, Past, Present, and Future

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Matter, E. Ann; Ransom, Lynn; Steiner, Emily; Sherman, Claire Richter; Rundle, David; Stallybrass, Peter; Tanis, James; Dreher, Derick; Rogers, H. Carton; Maxwell, Robert; de Hamel, Christopher; Wallace, David; Linenthal, Richard; Schoenberg, Lawrence J.; Combs, Gifford; Takamiya, Toshiyuki; Dutschke, Consuelo W.; and Noel, William, "The Treasured Hunt: Collecting Medieval and Renaissance Manuscripts, Past, Present, and Future" (2007). *Public Programs, Exhibition Lectures, and Symposia*. 8. http://repository.upenn.edu/library_programs/8

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Abstract

Welcome and Opening Remarks: E. Ann Matter, University of Pennsylvania, and Lynn Ransom, Free Library of Philadelphia

Session 1. Beginnings: Collecting in the Middle Ages and Renaissance

Session Chair: Emily Steiner, Department of English, University of Pennsylvania

Claire Richter Sherman, Center for Advanced Study in the Visual Arts at the National Gallery of Art, "The Manuscript Collection of King Charles V of France: The Personal and the Political"

David Rundle, History Faculty and Corpus Christi College, Oxford University, "The Butcher of England and the Renaissance Arts of Book-Collecting"

Session 2: Civic Service: The Legacies of Philadelphia-Area Collectors

Chair: Peter Stallybrass, Department of English, University of Pennsylvania

James Tanis, Director of Libraries and Professor of History Emeritus, Bryn Mawr College, "Migrating Manuscripts"

Derick Dreher, Director, The Rosenbach Museum & Library, "Of Private Collectors and Public Libraries: Dr. A. S. W. Rosenbach and John Frederick Lewis"

Session 3: Keynote address

Welcome: H. Carton Rogers, Vice Provost & Director of Libraries, University of Pennsylvania

Chair: Robert Maxwell, Department of the History of Art, University of Pennsylvania

Christopher de Hamel, Gaylord Donnelley Fellow Librarian, Corpus Christi College, Cambridge University, "The Manuscript Collection of C. L. Ricketts (1859-1941)"

Session 4: The Hunters and the Hunted: A Roundtable Discussion with Private and Institutional Collectors

Chair: David Wallace, Department of English, University of Pennsylvania

Moderator: Richard Linenthal, Bernard Quaritch Ltd.

Panelists:

Lawrence J. Schoenberg, Private Collector

Gifford Combs, Private Collector

Toshiyuki Takamiya, Private Collector, Keio University

Consuelo Dutschke, Curator of Medieval and Renaissance Manuscripts, Columbia University

William Noel, Curator of Manuscripts and Rare Books, The Walters Art Museum

Disciplines

Arts and Humanities

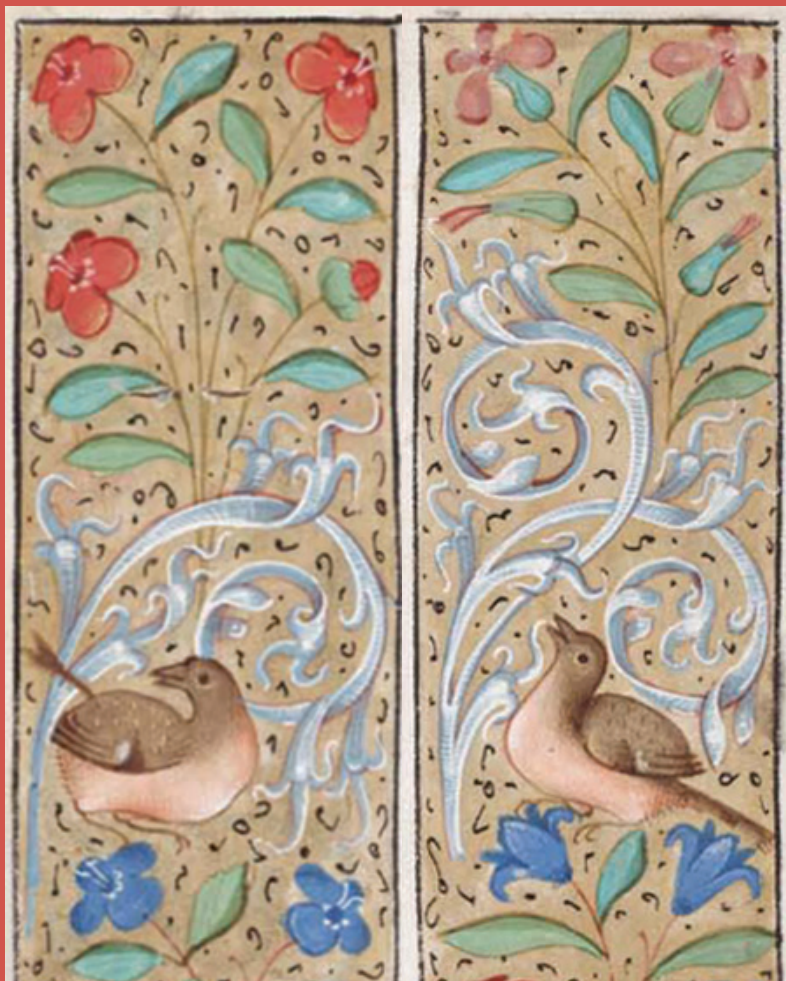
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The Treasured Hunt: Collecting Medieval and Renaissance Manuscripts, Past, Present, and Future

Friday, 2 November 2007

University of Pennsylvania, Rare Book & Manuscript Library,
Van Pelt-Dietrich Library Center, 6th floor



Sagittarius, from a Book of Hours, Lewis E 125, fol. 5r. *The Free Library of Philadelphia*

Morning Session

8:30 Coffee and Registration

9:00 Welcome

Ann Matter, *Associate Dean of Arts and Letters, University of Pennsylvania*

Lynn Ransom, *The Free Library of Philadelphia*

9:15 Beginnings: Collecting in the Middle Ages and Renaissance

Chair: Emily Steiner, *Associate Professor, Department of English, University of Pennsylvania*

Claire Richter Sherman, *Research Associate Emerita, Center for Advanced Study in the Visual Arts at the National Gallery of Art*

The Manuscript Collection of King Charles V of France: The Personal and the Political

David Rundle, *History Faculty and Corpus Christi College, Oxford University*

The Butcher of England and the Renaissance Arts of Book-Collecting

10:45 Coffee

11:00 Civic Service: The Legacies of Philadelphia-Area Collectors

Chair: Peter Stallybrass, *Walter H. and Leonore C. Annenberg Professor in the Humanities, Department of English, University of Pennsylvania*

James Tanis, *Director of Libraries and Professor of History Emeritus, Bryn Mawr College*

Migrating Manuscripts

Derick Dreher, *Director, The Rosenbach Museum & Library*

Of Private Collectors and Public Libraries: Dr. A. S. W. Rosenbach and John Frederick Lewis

Intersession

12:30-2:00 Lunch

12:30-5:00 Display of Medieval and Renaissance Manuscripts *From the Lawrence J. Schoenberg Collection and Penn's Manuscript Collection*

Henry Charles Lea Library, Van Pelt-Dietrich Library, 6th floor

Afternoon Session

2:00 Welcome

Carton Rogers, *Vice Provost & Director of Libraries, University of Pennsylvania*

Keynote Address

Chair: Robert Maxwell, *Associate Professor, Department of the History of Art, University of Pennsylvania*

Christopher de Hamel, *Gaylord Donnelley Fellow Librarian, Corpus Christi College, Cambridge University*

The Manuscript Collection of C. L. Ricketts (1859-1941)

3:15 Coffee

3:30 The Hunters and the Hunted: A Roundtable Discussion with Private and Institutional Collectors

Chair: David Wallace, *Judith Roden Professor of English, University of Pennsylvania*

Moderator: Richard Linenthal, *Antiquarian Bookseller, Bernard Quaritch Ltd*

Panelists:

Lawrence J. Schoenberg, *Private Collector*

Gifford Combs, *Private Collector*

Toshiyuki Takamiya, *Private Collector, Keio University*

Consuelo W. Dutschke, *Curator of Medieval and Renaissance Manuscripts, Columbia University*

William Noel, *Curator of Manuscripts and Rare Books, The Walters Art Museum*

5:15-6:30 Reception & Exhibition

Treasured Pages: Medieval and Renaissance Manuscripts from the Rare Book Department of the Free Library of Philadelphia

Arthur Ross Gallery (inside the Fisher Fine Arts Library)
220 South 34th Street, Philadelphia, PA