Pride, Prostitution, and Pretty Paradoxes

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PRIDE, PROSTITUTION
AND PRETTY PARADOXES

BY, JENNIFER LEVY
COME ON VIVIAN, I WOULD LOVE TO SEE THE INSIDE OF Darcy’s HOUSE WHILE HE IS AWAY.

SPLASHY DIGS HERE! WHAT A CATCH, Lizzie. COULD BE THE ANSWER TO THE ENTIRE FINANCIAL CRISIS AT THE BENNET HOUSE.

HE IS POMPOS AND ARROGANT, I WOULDN’T WASTE MY TIME.

MORE FOOL YOU!

I CAN CHANGE THAT, THERE IS MORE TO ME THAN MY DAMN "PROFESSION".

HE WOULD TAKE ONE LOOK AT YOU, NOTE YOUR PROFESSION AND Toss YOU.
Standing outside Pemberley...

Come on Vivian, I would love to see the inside of Darcy's house while he is away. Splashy digs here! What a catch, Lizzie. Could be the answer to the entire financial crisis at the Bennet house.

He is pompous and arrogant, I wouldn't waste my time. More fool you!

I can change that, there is more to me than my damn "profession"

Graciously, Thompson opens the front door of the Pemberley estate for the guests.

Welcome to Pemberley ladies. How may I help you?

I am Elizabeth Bennet, Mr. Darcy told me to stop by anytime.

Yeh, this is one cool castle, man! We wanna take a good look at all the bling!

Oh, I beg your pardon. This is my friend, Vivian Ward. She is up from London where she works.

I am happy to show you around, Miss. Bennet, who is your companion?
there must be more than this to her...

vivian, keep your voice down. it is a wonderful painting. so bold and so stunning as an entrance for the eyes.

Lizzie knows him cause his buddy Bingley had a great big mansion near the Bennet house.

Let me have the pleasure of showing you around. you will notice the magnificent painting on the ceiling. Mr. Darcy had it painted in the style of Michelangelo.

Who is this Angelo fella??

Yes, I am sure she does. how exactly do you both know Mr. Darcy?

Vivian, keep your voice down. it is a wonderful painting. so bold and so stunning as an entrance for the eyes.

Miss. Georgiana is in the music room playing the new spinet that Mr. Darcy bought her. Please excuse me.

Tell us more, please, Thompson. I see several beautiful statues and where is that lovely music coming from?
Vivian, keep your voice down. It is a wonderful painting. So bold and so stunning as an entrance for the eyes.

All of the things at Pemberely are beautiful artifacts collected by members of the family over the years.

Lizzie knows him cause his buddy Bingley had a great big mansion near the Bennet house.

Who is this Angelo fella?!

Let me have the pleasure of showing you around. You will notice the magnificent painting on the ceiling. Mr. Darcy had it painted in the style of Michelangelo.

Yes, I am sure she does. How exactly do you both know Mr. Darcy?

Miss. Vivian, you are not acquainted with the art of Michelangelo?

You'd be right about that, Thompson. But I don't mind learning.

Tell us more, please, Thompson. I see several beautiful statues and where is that lovely music coming from?

Miss. Georgiana is in the music room playing the new spinet that Mr. Darcy bought her. Please excuse me.

Looks like Darcy's taken, too bad 'cause Thompson made him sound fab.
LADIES, STAY FOR DINNER. MR. DARCY AND HIS SISTER, MISS. GEORGIANA WILL BE DELIGHTED.

While walking down the hallway of Pemberely, Thompson returns to ask the girls a question and finds them spying on Mr. Darcy and Miss. Georgiana...

His sister??? Sure thing!!!

Dinner is formal at Pemberely, you have nothing to wear.

I am happy to help Miss. Vivian dress for the evening. I am sure we will find something suitable for her. Why don't I take you upstairs, Miss. Vivian to help you select something.

While walking down the hallway of Pemberely, Thompson returns to ask the girls a question and finds them spying on Mr. Darcy and Miss. Georgiana...
ladies, stay for dinner. Mr. Darcy and his sister, Miss Georgiana will be delighted.

Dinner is formal at Pemberley, you have nothing to wear.

Thompson, you're on! I am happy to help Miss. Vivian dress for the evening. I am sure we will find something suitable for her. Why don't I take you upstairs, Miss. Vivian to help you select something.

While walking down the hallway of Pemberley, Thompson returns to ask the girls a question and finds them spying on Mr. Darcy and Miss Georgiana... his sister?? Sure thing!!!

Miss. Elizabeth, a surprise to find you here. My sister, Georgiana, was just entertaining me.

Sorry to have disturbed you. I insisted that my friend, Vivian, leave London. She was getting much too involved with the soldiers.

You cannot have found another fool, like your youngest sister Lydia, who needs to be rescued!

Typical arrogance.
Thompson announces dinner and the table is set with only the finest china. Lizzie and Georgiana come into the dining room and so does Mr. Darcy. Then Thompson emerges with Vivian.

Brother to whom are you speaking?

Georgiana, please meet Miss. Elizabeth Bennet. Miss. Elizabeth, my sister, Georgiana.

Miss. Bennet, I do hope you will stay and dine with us.

Your brother will not tolerate my friend, but your music was lovely.

Miss. Vivian, that red suits you. You must keep that dress as it looks so much better on you than it ever did on me.

Bless her, she finally gets the message!...

The dress reminded me of the scarlet in the Michelangelo painting on your ceiling, Mr. Darcy.

Red, the color of rubies, fine wine and good taste. Please join me for dinner, Miss. Vivian.

This is Miss. Bennet's friend, Miss. Vivian Ward.
Thompson announces dinner and the table is set with only the finest china. Lizzie and Georgiana come into the dining room and so does Mr. Darcy. Then Thompson emerges with Vivian.

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Georgiana, please meet Miss. Elizabeth Bennet. Miss. Elizabeth, my sister, Georgiana.

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Bless her, she finally gets the message!...

The dress reminded me of the scarlet in the Michelangelo painting on your ceiling, Mr. Darcy.

Red, the color of rubies, fine wine and good taste. Please join me for dinner, Miss. Vivian.
He really is a decent person, he shall rescue Vivian too.

Why don't you stay at Pemberley instead of returning to London and the soldiers?

Thank you so much, I would love to learn the piano, and more about the beautiful art at Pemberley.

The End