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Divine Art / Infernal Machine: Western Views of Printing Surveyed

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A series of three lectures presented 22-25 March 2010 in the Rosenwald Gallery of the Van Pelt-Dietrich Library, University of Pennsylvania.

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Abstract

The University of Pennsylvania Libraries A.S.W. Rosenbach Lectures in Bibliography for 2010:

Monday, March 22, 2010: "First Impressions"

Welcome: David McKnight (00:01-06:00); Introduction: Peter Stallybrass (06:00-13:02); Lecture: Elizabeth L. Eisenstein (13:02-59:57); Question and Answer: (59:57-01:12:33)

Tuesday, March 23, 2010: "Eighteenth-Century Attitudes"

Introduction: David McKnight, Libby Kislak (00:01-07:02); Lecture: Elizabeth L. Eisenstein (07:02-52:57); Question and Answer: (52:57-01:07:31)

Thursday, March 25, 2010: "From Steam Press to Cyberspace"

Welcome: David McKnight (00:01-04:32); Introduction: Roger Chartier (04:32-11:33); Lecture: Elizabeth L. Eisenstein (11:33-59:05); Question and Answer: (59:20-01:09:22)

The 2010 Rosenbach Fellow, Elizabeth L. Eisenstein, is a graduate of Vassar College and Harvard University and is Professor Emerita of History at the University of Michigan. Her classic work *The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early Modern Europe* (1979) is available in many formats and languages, and her other works include *Grub Street Abroad: Aspects of the French Cosmopolitan Press from the Age of Louis XIV to the French Revolution* (1992). Professor Eisenstein received the Scholarly Distinction award from the American Historical Association in 2002. An expanded version of these lectures has been published as *Divine Art, Infernal Machine: The Reception of Printing in the West from First Impressions to the Sense of an Ending* (University of Pennsylvania Press, 2011).

To download a podcast of each lecture, choose one of the additional files below. To view the event announcement, select the Download button at upper right.

Disciplines

European History | Intellectual History

Comments

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2010 A.S.W. Rosenbach Lectures in Bibliography

**"Divine Art / Infernal Machine:
Western Views of Printing Surveyed"**

Elizabeth L. Eisenstein,
Professor Emerita, University of Michigan

Lecture One (1:12:33)

Monday, March 22, 2010

"First Impressions"

Lecture Two (1:07:31)

Tuesday, March 23, 2010

"Eighteenth-Century Attitudes"

Lecture Three (1:09:22)

Thursday, March 25, 2010

"From Steam Press to Cyberspace"