Pen and Press: Practices of Writing and Publishing in Colonial America

David D. Hall
Harvard University
Pen and Press: Practices of Writing and Publishing in Colonial America

Abstract

Lecture 1: "Not in Print, yet Published: The Significance of Scribal Publication" (20 February 2007; total time, 1:23:14): Welcome, Carton Rogers, director of libraries, Univ. of Pennsylvania (0:00); Introduction, Robert St. George, Department of History, Univ. of Pennsylvania (4:48); Lecture (14:36); Question and answer session (1:07:35)

Lecture 2: "Social Authorship: Collaborations and the Making of Printed Books" (22 February 2007; total time, 1:28:38): Welcome, Dan Traister, Rare Book and Manuscript Library, Univ. of Pennsylvania (0:00); Introduction, Roger Chartier, Department of History, Univ. of Pennsylvania (4:45); Lecture (10:02); Question and answer session (1:05:20)

Lecture 3: "Authorizing Dissent: Can the Private Be Made Public?" (26 February 2007; total time, 1:18:31): Welcome, Carton Rogers, director of libraries, Univ. of Pennsylvania (0:00); Introduction, James N. Green, Library Company of Philadelphia (3:31); Lecture (8:19); Question and answer session (1:00:46)

Comments

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2007 A.S.W. Rosenbach Lectures in Bibliography

Lecture One (1:23:14)
20 February 2007
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Welcome (0:00)

H. Carton Rogers, Director of Libraries
University of Pennsylvania

Introduction (4:48)

Robert St. George, Department of History, University of Pennsylvania

Lecture: “Not in Print, yet Published: The Significance of Scribal Publication” (14:36)

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