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What Good is an Old Map in the Age of Mapquest?

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A presentation given in the Class of '55 conference room, Van Pelt-Dietrich Library, University of Pennsylvania, on May 13, 2011. Total time: 24:18.

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Abstract

Dr. Daniel Traister, Curator for Research Services at Penn's Rare Book and Manuscript Library, and map collector Jack Sosiak explore what 16th- and 17th-century maps of European cities offer that Mapquest cannot. This lecture is presented for Alumni weekend in conjunction with the exhibition, *Renaissance City Views from Above and Afar*, on view from March-August, 2011. To download a podcast of this event, choose one of the additional files below. To view the event announcement and a description of the exhibition, select Download button at upper right.

Disciplines

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Comments

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Friday, May 13, 2011, 4:30 PM

Class of '55 conference room, 2nd floor, Van Pelt-Dietrich Library, and
Kamin Gallery, Van Pelt-Dietrich Library, first floor

Dr. Daniel Traister, Curator for Research Services at Penn's Rare Book and Manuscript Library, and map collector Jack Sosiak explore what 16th- and 17th-century maps of European cities offer that Mapquest cannot. This lecture is presented for Alumni weekend in conjunction with the exhibition, *Renaissance City Views from Above and Afar*, on view from March-August, 2011.

Renaissance City Views from Above and Afar

On exhibit March 14–August 13, 2011

Kamin Gallery, Van Pelt-Dietrich Library, first floor

Between 1572 and 1617, Georg Braun, editor, and Franz Hogenberg, engraver, produced the *Civitates Orbis Terrarum*, a multi-volume collection of views of cities of the world published to complement the first modern atlas, Abraham Ortelius' *Theatrum Orbis Terrarum*, a map collection first published in 1570. Collector Jack Sosiak's large group of Braun and Hogenberg's city views are exhibited, together with related city views from Penn's own collections. This exhibition is presented in conjunction with a gathering of contributors to the *Oxford Handbook on Cities in History*.