

Winters, Christopher, ed. 1991. International dictionary of anthropologists. New York: Garland Publishing [500 essays on "contributors to anthropology" born before 1920, including missionaries, colonial administrators, etc., from over 50 countries--G.W.S.]

Wolfe, Patrick. 1990. On being woken up: The dreamtime in anthropology and in Australian settler culture. Comparative Studies in Society and History. 33:197-224 [G.W.S.]

A. & H. L. = Andrew & Harriet Lyons	I.J. = Ira Jacknis
A.L.C. = Andrew L. Christenson	K.J.F. = Karl J. Fink
B.M. = Benoit Massin	R.B. = Robert Bieder
B.N.K. = Bruce N. Koplin	R.D.F. = Raymond D. Fogelson
C.E.G. = Christian E. Guksch	R.H. = Richard Handler
G.W.S. = George W. Stocking	W.C.S. = William C. Sturtevant

#### ANNOUNCEMENTS

Symposium on the History of Archaeology--The topic of the fifth symposium, which is expected to be held at the 1992 meetings of the American Anthropological Association in San Francisco, will be "The History of Archaeology in the Museum." Donald McVicker (North Central College) and Elin Danien (University Museum) will co-chair, and are currently soliciting papers. For additional information, contact McVicker, Dept. of Anthropology, P.O. Box 3063, Naperville, Il. 60566-7063, tel. # (708) 420-3391.

Cheiron--The XXIV annual meeting will take place June 18-21, 1992, at the University of Windsor, Windsor, Canada. Proposals for papers, posters, symposia, and workshops must be submitted by February 1, 1992. For details, contact Nancy K. Innis, Program Chair, at the Department of Psychology, University of Western Ontario, London, Ont. Canada, N6a 5C2, tel. # (519) 661-3686.

#### GLEANINGS FROM ACADEMIC GATHERINGS

American Anthropological Association--The 90th annual meeting, held in Chicago from November 20 to 24, included the following papers, culled from the abstracts and given here with slightly abbreviated titles: Garland Allen (Washington-St. Louis), "The Revival of Nineteenth Century Anthropometry"; David Anthony (Hartwick), "Nazi and Eco-feminist prehistories"; Bettina Arnold (Harvard) and H. Hassmann, "Archeology in Nazi Germany"; Joyce Aschenbrenner (Illinois-Edwardsville), "Katherine Dunham's Anthropology"; Rosemarie Bernard (Harvard), "Japanese Reflections on Pierre Loti"; Lynn Bilotta (Cincinnati Art Museum), "The Steckelmann Congo Collection"; Erika Bourguignon (Ohio State), "The

Anthropology of Consciousness: A Thirty Year Perspective"; Daniel Bradburd (Clarkson) "Tarzan and American Society"; Jennifer Brown (Winnipeg), "A. Irving Hallowell: Ethnography into History"; J. Cardinal (William Patterson), "The Changing Cultural Definition of Race"; Nahum Chandler (Chicago), "Dubois on the African American Subject"; Regna Darnell (Western Ontario), "Sapir and the Boasian Paradigm"; Robin Dennell (Sheffield), "The Lower Paleolithic, Progressive Evolution, and Political Ideology"; Micaela Di Leonardo (Northwestern), "The Chicago School and Urban Anthropology"; Terrence Epperson (Hunter Research), "Racism and Empiricism in Archeology"; Raymond Fogelson (Chicago), "Native Peoples in the Columbian Exposition and the St. Louis World's Fair"; George Foster (UC-Berkeley), "Fieldwork in Tzintzuntzan, 1945-91"; Stanley Garn (Michigan), "Hooton of Harvard"; Richard Gringeri (UC-Berkeley), "The Undecidability of Alfred Metraux"; Marvin Harris (Florida); Theories of Race and Culture in Twentieth Century America"; Michael Herzfeld (Indiana), "Structural Nostalgia in Vico, Gobineau, and Weber"; Barry Isaac (Cincinnati), "The Formalist-Substantive Debate of the 1960s and 70s"; Annette Jaimes (Colorado) "The Impact of Racism on American Indian Identity"; David Jenkins (Brandeis) "Photography and American Indian Anthropology in the late 19th Century"; Bennetta Jules-Rosette (UC-San Diego), "French Anthropology and the Presence Africaine Movement"; Ayana Karanja (Northeastern Illinois), "Zora Neale Hurston"; David Koester (Columbia), "Ethnographic Writing and Early Icelandic National Consciousness"; Lamont Lindstrom (Tulsa), "The Genealogy of the Term 'Cargo Cult'"; George Marcus (Rice), "The Development of Post-Modernist Interpretive Anthropology"; Judith Modell (Carnegie-Mellon), "Shame and Guilt in Ruth Benedict"; Thomas Patterson (Temple), "Race and Archeology in Latin America and the United States"; Michele Richman (Pennsylvania), "A Historical Perspective on Anthropology as Cultural Critique in France"; Enrique Sam-Colop (SUNY-Buffalo) "The Discourse of Colonialism"; Dmitri Shimkin (Illinois), "Kroeber's Contributions"; Zita Skovierova and Lubica Droppova (Comenius) "Ethnological Scholarship in Slovakia"; Beverly Smith (Southern Methodist), "African Anthropology and British and French National Ideology"; Richard Woodbury (Massachusetts-Amherst) and Nathalie Woodbury, "William Duncan Strong's Archeological Legacy".