

## SOURCES FOR THE HISTORY OF ANTHROPOLOGY

### I. The Sources of British Anthropology

At the invitation of the Getty Center for the History of Art and the Humanities, of Santa Monica, California, Julian Jacobs (Department of Social Anthropology, University of Cambridge) is doing research on the textual and visual sources for the history of anthropology in Britain. He is starting with a short pilot project, focussing on two anthropological traditions (those of Malinowski and Haddon), and five archival centers (the Haddon Library in Cambridge; the Pitt Rivers Museum in Oxford; the Royal Anthropological Institute, the London School of Economics, and the Museum of Mankind, in London).

### II. The Papers of John Layard

The unpublished notes, manuscripts and letters of John Layard (1892-1974), student of W. H. R. Rivers and early fieldworker on the islands of Atchin and Malekula in the New Hebrides (Vanuatu), have been deposited in the Melanesian archive by his son Richard Layard. Included is an unpublished 800 page manuscript on the kinship system of Atchin, folklore notes from the Scilly Isles, off Cornwall, and clinical notes from Layard's later career as a Jungian analyst. Processing is expected to be complete by the end of 1990. Further information regarding the Layard papers and other Melanesian Archive holdings may be obtained from Professor Donald Tuzin, Department of Anthropology, C-001, University of California, San Diego, La Jolla, CA 92093.

## FOOTNOTES FOR THE HISTORY OF ANTHROPOLOGY

### Malinowski's Diary Redux: Entries for an Index

If ever a book in the history of anthropology might profit from an index, it must be the kaleidoscopic free associations of Malinowski's Diary in the Strict Sense of the Term. But the very character that demands it also forestalls the enterprise, and one can understand why the editors did not bother. Those who have worked closely with the diary since its publication in 1967 have had to do it themselves, making use also of such other labor as they might solicit or command. In addition to some indexing efforts of my own, I asked students in several undergraduate and graduate seminars of the late 1970s and early 1980s to keep a specific category in mind when they read the diary, recording all the instances of its appearance. Some categories were taken from a list I provided, others (e.g., "love") were their own inventions.