

Sturtevant, William C., "First Visual Images of Native America," pp. 417-454 (+ 9 plates) in First Images of America: The Impact of the New World on the Old, ed. F. Chiappelli (Berkeley, 1976).

Thoresen, T.H.H., "Art, Evolution, and History: A Case Study of Paradigm Change in Anthropology," Journal of the History of the Behavioral Sciences 13(1977): 107-125.

V. CURRENT RESEARCH IN THE HISTORY OF CARTOGRAPHY

Some readers may be interested in the International Directory of Current Research in the History of Cartography and in Carto-Bibliography compiled by P.K. Clark and Eila Cambell, an annotated and indexed list of 225 individuals from 27 nations involved in such research. Copies are available from Dr. David Woodward of the Newberry Library, 60 W. Walton Street, Chicago, Ill. 60610. Checks for \$5.00 should be made out to the Newberry Library.

RESEARCH IN PROGRESS

Peter G. Baker, of Corpus Christi College, Cambridge, England, is doing research on the "message" of nineteenth-century anthropologists for religious believers in Victorian England in the context of growing skepticism and doubt.

Dr. M. Gidley, of the University of Essex, England, has been doing research as an A.C.L.S. Fellow on the career of Edward S. Curtis, "amateur" anthropologist and photographer of American Indians.

Arne Hassing, Assistant Professor of Humanities at Northern Arizona University, is engaged in research on the life and work of Father Berard Haile, O.F.M., who was for half a century a missionary among the Navajo Indians, and during the 1930s a Research Associate of the Department of Anthropology of the University of Chicago.

Curtis Hinsley, Assistant Professor of History at Colgate University, has received an A.C.L.S. grant for a revision of his doctoral dissertation as part of a larger study of American anthropology between 1860 and 1910.

Robert W. Rydell, a doctoral candidate in history of U.C.L.A., is doing research on nineteenth-century American World's Fairs, including the role of ethnology at the various exhibitions.

Professor Peter Slater's proposed study, "Franz Boas and the American Physical Character" (cf. HAN, II:1) has been reformulated along broader lines so as to take account of interest in this subject from the late eighteenth century to the early twentieth century. The revised working title is "New Bodies for a New World: The Search for the American Physical Type." Professor Slater's Children in the New England Mind: In Death and In Life, a work in family history, will be published this Fall by The Shoe String Press (Archon Books).

Professor George Stocking, University of Chicago, is preparing a history of the Chicago Department of Anthropology for the occasion of its golden jubilee, February 18, 1979.

Professor Ivan Strenski, of the Department of Religious Studies, Connecticut College, is doing research on theories of myth in social anthropology.

CLIO'S FANCY--DOCUMENTS TO PIQUE THE HISTORICAL IMAGINATION

ANARCHY BROWN'S SCHOOL DAYS: CAMBRIDGE ANTHROPOLOGY IN 1904.

Later in life, A. R. Radcliffe-Brown recalled that he had begun the study of anthropology in 1904 under Rivers, having previously studied psychology with him for three years as an undergraduate. Although other evidence (the published results of Tripos exams) would suggest that Radcliffe-Brown's memory was off by one year, it is nonetheless interesting to consider just what sort of anthropological education Cambridge offered in the years when the young man known to his classmates as "Anarchy" Brown was turning from psychology to anthropology.

The following announcement, reproduced from the Cambridge University Reporter of October 8, 1904, lists the "Lectures Proposed by the Board for Anthropology, 1904-1905" -- the first year following its establishment (see next page). (G.W.S.)