

III. Recent Work by Subscribers

[Except in the case of new subscribers, for whom we will include one or two orienting items, "recent" is taken to mean within the last two years. Please note that we do not list "forthcoming" items. To be certain of dates and page numbers, please wait until your works have actually appeared before sending offprints (preferably) or citations in the style used in History of Anthropology and most anthropological journals]

Baron, Robert. 1993. Postwar public folklore and the professionalization of folklore studies. In R. Baron & N. Spitzer, eds., Public folklore, 307-38.

_____. 1993. Multi-paradigm discipline, inter-disciplinary field: Peering through and around the interstices. Western Folklore 52:227-45.

Berthoud, P., C. Giordano and M. Kilani. 1993. Universalisme et relativisme: Contributions à un débat d'actualité. Studia Ethnographica Friburgensia 19. [12 essays, including several with an historical dimension].

Gidley, Mick. 1994. Into Apache lands: Reminiscences of Edward S. Curtis's North American Indian project. Native American Studies 8 (#1); 15-22.

_____. 1994. Three cultural brokers in the context of Edward S. Curtis' "The North American Indian". In M C. Szasz, ed., Between Indian and White worlds: The cultural broker, 197-215. Norman, Ok.: University of Oklahoma Press.

Kilani, Mondher. 1994. L'invention de l'autre: Essais sur le discours anthropologique. Lausanne: Payot.

_____. 1994. Introduction à l'anthropologie. Lausanne: Payot.

Leguebe, André. 1991. De la paleontologie humaine a la paleoanthropologie. Sartonia 4:33-65.

_____. 1992. Le Pithécantrope de Java. Anthropologie et Préhistoire 103:45-55.

Parmenter, Ross. 1993. The Linzo of Tulancingo, Oaxaca. Transactions of the American Philosophical Society 82 (pt. 7).

Stocking, G. W., Jr. 1994. The turn-of-the-century concept of race. Modernism/Modernity 1:4-16.

_____. 1994. Edward Burnett Tylor and the mission of primitive man. Introduction, I:ix-xxvi, Collected works of Edward Burnett Tylor. 8 vols. London:Routledge/Thoemmes Press.

_____. 1994. The ethnographer's magic and other essays in the history of anthropology (Madison: University of Wisconsin Press; paperback edition)

_____, ed. 1994. Colonial situations: Essays on the contextualization of ethnographic knowledge. History of Anthropology, Vol. 7 (Madison: University of Wisconsin Press; paperback edition)

Williams, Elizabeth. 1994. The physical and the moral: Anthropology, physiology, and philosophical medicine in France, 1750-1850. Cambridge University Press.

IV. Suggested by our Readers

[Although the subtitle does not indicate it, the assumption here is the same as in the preceding section: we list "recent" work--i.e., items appearing in the last several years. Entries without initials were contributed by G.W.S.]

Note: once again, we call attention to the listings in the Bulletin of the History of Archaeology, only some of which are included here.]

Akazawa, T., K. Ochiai, & Y. Seki, eds. 1993. The 'Other' Visualized: Depictions of the Mongoloid Peoples. New York: Columbia University Press [late 19th and early 20th century photographs by anthropologists and explorers].

Baker, Lee D. 1994. The location of Franz Boas within the African-American struggle. Critique of Anthropology 14:199-217 [D.S.]

Bartra, Roger. 1994. Wild men in the looking glass: The mythic origins of European otherness. Ann Arbor: University of Michigan. [R.D.F.]

Blackburn, Julia. 1994. Daisy Bates in the desert. New York: Pantheon [R.D.F.]

Brown, Yu-Ying. 1994. Japanese books and manuscripts: Sloane's Japanese library and the making of the History of Japan. In A. MacGregor, ed., Sir Hans Sloane: Collector, scientist, antiquary, founding father of the British Museum, pp. 278-90 London: British Museum Press [Ethnography by Engelbert Kaempfer (1654-1716), with Imamura Ichibei (1671-1736) as his secret informant/consultant--W.C.S.]

Bründer, Birgitte. 1993. Frank Hamilton Cushing und des Königliche Museum für Völkerkunde in Berlin. Baessler-Archiv, N.F. 41:383-411 [correspondence, 7 collections, Hemenway Expedition and Zuni--W.C.S.]

Goldman, Marcio. 1994. Razão e diferença: Afetividade, racionalidade e relativismo no pensamento de Lévy-Bruhl. Rio de Janeiro.

Hughte, Phil. 1994. A Zuni artist looks at Frank Hamilton Cushing: Cartoons by Phil Hughte, with foreward by T. N. Pandey, discourse by Jim Ostler, and commentary by Krisztina Kosse. Zune, New Mexico: Pueblo of Zuni Arts & Crafts [Rather sympathetic view, based on Zuni oral tradition, published anthropological and historical record, and historic Smithsonian photographs--W.C.S.]