- Hinsley, Curtis M., Jr. 1981 <u>Savages and scientists: The Smithsonian Institution and the development of American anthropology 1846-1910.</u> Washington, D.C., Smithsonian Institution.
- Holmes, W. H. ms. "Random records of a lifetime devoted to science and art, 1846-1931." Smithsonian Institution, National Anthropological Archives, Washington, D.C.
- Kroeber, A. L. 1943 "Franz Boas the Man." Franz Boas, 1858-1942, American Anthropological Association Memoir 61.
- McVicker, Donald. 1989 "Buying a curator: Establishing anthropology at Field Columbian Museum." Paper presented in Networks of the past: The third annual symposium on the history of archaeology, American Anthropological Association, Washington, D.C.
- Aside from these published sources, archival sources directly cited in the text are identified by the following acronyms:
- FBP American Philosophical Society, Franz Boas Papers, World's Columbian Exposition.
- FMA: Field Museum of Natural History Archives, Museum Archives, Boas Papers.
- FWP: Peabody Museum, Frederick Ward Putnam Papers, World's Columbian Exposition.

## RESEARCH IN PROGRESS

Robert Bieder (Senior postdoctoral fellow, National Museum of American History, Smithsonian Institution) is working on a study called "The Ethnographic Zoo," which is part of a larlger study on the history of the zoo.

Guy P. Buchholtzer (Simon Fraser University) is working on Kwakiutl oral literature with the goal of rendering George Hunt/Franz Boas texts available in a computerized form for multidisciplinary purposes.

Carol Frances Jacobs (SUNY Buffalo) was given a Guggenheim Fellowship in 1989 to study the concept of time in Ford Madox Ford, Claude Lévi-Strauss, and Walter Benjamin.

Andrew and Harriet Lyons (Anthropologica, Wilfred Laurier University, Waterloo, Ontario) are involved in a project on "Sexuality and the Discourses of Hierarchy," which will examine the construction of sexuality in anthropological from 1850 to 1935, and would welcome correspondence from others investigating related topics.

Roderick J. McIntosh (Rice University) received a Guggenheim Fellowship in 1989 for a study of the intellectual history of prehistoric archeology.

Paul O'Higgins (Cambridge, Eng.) and Anne Webb (Auckland, N.Z.) are planning a book of essays on Robert Briffault, author of The Mothers (1927).

<u>Progress</u> publishers, Moscow, is preparing a volume of the works of Edward Sapir in Russian translation, to appear in the first half of 1991.

## BIBLIOGRAPHICA ARCANA

## I. Recent Journal Numbers

Cambridge Anthropology, volume 13, number 3 (1989-90) is a special issue (under the editorship of Susan Drucker-Brown) devoted to Sir Edmund Leach (1910-1989). Included are the funeral remarks of Stephen Hugh-Jones, a presentation of Leach's early correspondence by Rosemary Firth, memories of his research supervision by Ray Abrahams, Stanley Tambiah's lecture notes on Leach's self-situating seminar at Johns Hopkins, Leach's own pictorial "presentation of the self in holi-day life," and comments by Marilyn Strathern and Anna Grimshaw on the Leach's Reith Lectures ("A Runaway World?").

Boletín de Historia de Antropología, #3 (1990) includes "El lado oscuro de la modernidad" [on Gobineau] by Josep Llobera, "Dorothy Hughes Popenoe (1899-1932) en la arqueología de América Central," by Daniel Schávelson, "Las principalias indígenas y la administración espanola en Filipinas," by Luis Sánches Gómez, "Sobre la historia de las ciencias antopológicas latinoamericans," by Esteban Krotz, and "la Antropología social en Buenos Aires: los comienzos," by Elena Belli, along with bibliographical material.

## II.Recent Dissertations

(Ph. D. except where M.A. indicated)

Chailleu, Luc, "Léon de Rosny (1837-1914). Premiér figure des études japonaises en France. Eléments de biobibliographie" (Maitresse de sociologie, Université de Paris-VII, 1987.

Krebs, Edgardo, "George Catlin and the Argentine Indians" (M. Phil., Oxford, 1990).

Slezkine, Yuri, "Russia's small peoples: The policies and attitudes towards the native northerners" (University of Texas, Austin, 1989).