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SOURCES FOR THE HISTORY OF ANTHROPOLOGY

Mrs. Uhlenbeck's Blackfeet Fieldnotes. Mrs. C. C. Uhlenbeck accompanied her linguist husband in his fieldwork, June-September 1911, on the Blackfeet Reservation in Montana. Six notebooks of her journal, in Dutch, are in the Glenbow Archives, Calgary, Alberta: #M8116, "Blackfoot reservation Donderdag 8 Juni-Zondag 17 September 1911." On July 10, she recorded the shotgun suicide of D. C. Duvall, Wissler's Piegan collaborator, which occurred on the last day of the Sun Dance [Medicine Lodge]. On the same day she records a conversation with Mr. and Mrs. George Bird Grinnell, and the grueling buggy trip to Joe Tatsey's allotment on Badger Creek. Anybody who reads Dutch and has the time to translate this unique journal would be doing a real service to ethnohistory. Mrs. Uhlenbeck's handwriting is quite legible and her Dutch is colloquial but educated [contributed by Alice Kehoe].

RESEARCH IN PROGRESS

Anita Herle (Cambridge University Museum of Archaeology and Anthropology) is co-ordinating a research project involving a publication and exhibition to mark the centenary of the Cambridge Expedition to the Torres Straits led by A. C. Haddon in 1898, including interdisciplinary papers on the Expedition and its legacies.

John P. Jackson (History of Science and Technology, University of Minnesota) is pursuing a dissertation on the research and advocacy of social scientists (including Robert Redfield) active in the NAACP Legal Defense and Education Fund's campaign to desegregate public schools, culminating in the Supreme Court decision in *Brown v. Topeka Board of Education*.

Paul Kramer (History, Princeton) is working on a study of anthropology in the Philippines during the early United States Occupation, 1898-1919, treating the collaboration and conflict between scholars and officials, the inheritance and transformation of the discipline in its movement to the Pacific, and links between government and science in Progressive America and the colonies.

Marianne Kinkel (Art History, University of Texas, Austin) is beginning research on a dissertation entitled "Sculpting 'Racial Types': Malvina Hoffman, Physical Anthropology, and the Field Museum's Hall of the Races of Mankind." As a study of "race" in early 20th century American visual culture, the dissertation will explore the interplay of aesthetic ideas and physical anthropology (Hoffman was a follower of Rodin, but consulted anthropologists in the United States, Britain, and France).

Stephen Nash (Anthropology, University of Arizona) is pursuing doctoral research on the development of dendroarcheological research in the period 1920-50, in the work of a small cohort of students of A.E. Douglass, based on an analysis of archival material in the Laboratory of Tree-Ring Research, the Museum of Northern Arizona, the Laboratory of Anthropology, and the Gila Pueblo Archaeological Foundation, as well as the manuscripts of individual researchers (including Florence Hawley Ellis, James Louis Giddings and others).

Sandra Rouse (Social Anthropology, University of Cambridge) is currently completing a dissertation on A. C. Haddon and the development of social anthropology as a discipline at Cambridge University.

George Stocking (Anthropology, University of Chicago) is undertaking research on anthropology in the United States during the post-World War II period (1945-1970), in the form of a series of biographically and topically focussed essays, to be collected in a volume to be titled Anthropology Yesterday (with the Wenner-Gren Symposium of 1952 in mind).

Tracy Teslow (History, University of Chicago) is pursuing a dissertation project on "Representing Race to the Public: Physical Anthropology in American Natural History Museums, 1917-1933," comparing the "Races of Mankind" exhibit at the Field Museum with similar efforts at the American Museum of Natural History and the U.S. National Museum in Washington, D. C.

BIBLIOGRAPHICA ARCANA

I. The History of Anthropology in Europe

The August 1995 number of the Mitteilungen der Arbeitsgruppe Geschichte der Ethnologie of the Deutsche Gesellschaft für Völkerkunde, edited by Adam Jones, of the Institut für Afrikanistik, Universität Leipzig (FAX 0341-97-37-048), contains a listing of 140 items published since 1992.

The July 1995 number of volume 24 of Ethnologie française, edited by Françoise Loux and Cristina Papa, contains 12 articles on various aspects of the history of anthropology in Italy.

II. Recent Dissertations

(Ph.D. except where otherwise indicated)

Jorge Cañizares-Esguerra (Assistant Professor, Illinois State University, Normal) has recently completed a dissertation entitled "Historical Criticism and the 'Dispute of the New World': The Reconstruction of the Amerindian Past in Europe and Mexico, 1750-1800" (University of Wisconsin, Madison).

Marilyn Norcini recently completed a dissertation entitled "Edward P. Dozier: A history of Native American discourse in anthropology" (University of Arizona, 1995)